



Golden Threads

- Film language, Narrative, Representation, Genre

Enrichment

Review and Evaluation

	Topics & Substantive Knowledge	Disciplinary Knowledge	Assessment	Misconceptions	Key Vocabulary		Knowledge Tracking
Term 1	Introduction to key film concepts of genre, film language, narrative, representation.	Evolution of genre	Exam questions on RWAC	Confusion over the term mise en scene	Tier 2:	Tier 3:	Builds on concepts introduced in some K3 English topics including: Y7 Media and Advertising Y8 Gothic Horror Y9 Romeo and Juliet Will link to all subsequent Film Studies topics
	Analysis of Rebel Without a Cause (RWAC) and genres of teen drama and melodrama.	Representation of teens	Assessment on first part of screenplay	Understanding of social context of 1950s	Genre	Cinematography	
	Analysis of key sequences through focus on genre convention, sound, editing, mise en scene and cinematography	Shifts in societal norms		Meaning of camera shots	Rebellious	Editing	
	On going coursework project of developing a 1000w screenplay and 1 page of shooting script	Perception of gender			Representation	Mise en scene	
	Conventions of Genre				Sequence	Protagonist	
	Cinematography terminology				Scene	Antagonist	
	Sound terminology				Tone	Non-diegetic/Diegetic sound	
	Editing terminology				Mood		
	Mise en scene terminology				Narrative tension		
	Details on how to apply the above to 2 key sequences e.g The chicken run sequence				Dramatic		
	Contextual information of RWAC				Context		



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Term 2	<p>Analysis of Ferris Bueller's Day Off (FBDO) and genre of teen comedy</p> <p>Analysis of key sequences through focus on genre convention, sound, editing, mise en scene and cinematography</p> <p>Comparison of RWAC and FBDO in terms of social+historical context and genre convention</p> <p>On going coursework project of developing a 1000w screenplay and 1 page of shooting script</p> <p>Conventions of Genre</p> <p>Cinematography terminology</p> <p>Sound terminology</p> <p>Editing terminology</p> <p>Mise en scene terminology</p> <p>Details on how to apply the above to 2 key sequences e.g The opening sequence in Ferris's house</p> <p>Contextual information of FBDO</p>	<p>Evolution of genre</p> <p>Representation of teens</p> <p>Shifts in societal norms</p> <p>Perception of gender</p>	<p>Exam questions on FBDO</p> <p>Exam question on comparison of RWAC and FBDO</p>	<p>Confusion over the term mise en scene</p> <p>Understanding of social context of 1980s</p> <p>Differences between context of 50s and 80s- in particular the Cold War and the evolution of the teen demographic</p> <p>Meaning of camera shots</p>	<p>Tier 2:</p> <p>Narrative structure</p> <p>Delinquency</p> <p>Symbols of wealth</p>	<p>Tier 3:</p> <p>Low key lighting (including chiaroscuro lighting)</p> <p>High key lighting (including natural lighting)</p> <p>Auteur</p> <p>Audience pleasure and reward</p>	<p>Builds on concepts introduced in some K3 English topics including:</p> <p>Y7 Media and Advertising</p> <p>Y8 Gothic Horror</p> <p>Y9 Romeo and Juliet</p> <p>RWAC</p> <p>Will link to all subsequent Film Studies topics</p>



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Term 3	Analysis of Juno in relation to specialist writing article: Jim DeRogatis, Chicago Sun Times, January 2008	Concepts around colonialism	Exam question on Juno	Understanding of character types (Propp)	Tier 2:	Tier 3:	Builds on concepts introduced in some K3 English topics including: Y7 Media and Advertising Y8 Gothic Horror Y9 Romeo and Juliet RWAC FBDO Juno Will link to all subsequent Film Studies topics
	Analysis of Slumdog Millionaire with a focus on narrative and characterisation	Gender roles in Indian society	Exam questions on Slumdog Millionaire	Understanding of the narrative resolution and how it satisfies the audience	Stereotype	Bricolage	
	Understanding of the criticism of Juno in DeRogatis's article	Perceptions of class in Indian society		Character motivation	Pro life/Pro choice	Cross-cutting	
	Establishing whether students agree or disagree with the above using 2 key sequences to support points	Corruption in Indian society			Abortion	Aesthetic	
	Narrative structure and characterisation in Slumdog Millionaire				Birth control	Linear/Non-linear narrative	
	Applying media theories such as Propp's character theory and Levi Strauss's binary opposition to Slumdog Millionaire				Extreme poverty	Episodic	
					Colonialism	Caste system	
					Developing world		



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Term 4	Analysis of Skyfall with a focus on film style and aesthetics	Evolution of Bond	Exam questions on Skyfall	Types of lighting Symbolism Gender roles	Tier 2: Symbolise Espionage Surveillance Genre Fusion Realism Symmetrical Chaos/chaotic	Tier 3: Aesthetic Composition Mirrors/doubles Framing Contrast Cross-cutting Shaky cam	Builds on concepts introduced in some K3 English topics including: Y7 Media and Advertising Y8 Gothic Horror Y9 Romeo and Juliet RWAC FBDO Juno Slumdog Will link to all subsequent Film Studies topics
	Introduction to Wadjda with a focus on representation	Changing perceptions of world order					
	Film style and aesthetics terminology	Perceptions of gender and masculinity					
	Understanding of representation with focus on age, gender, culture and ethnicity						
	Cinematography terminology						
	Sound terminology						
	Editing terminology						
	Mise en scene terminology						
	Details on how to apply the above to 2 key sequences e.g Shanghai or Macau						



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Term 5	Analysis of Wadjda with a focus on representation	Gender roles in Saudi Arabia	Exam questions on Wadjda		Tier 2:	Tier 3:	Builds on concepts introduced in some K3 English topics including: Y7 Media and Advertising Y8 Gothic Horror Y9 Romeo and Juliet RWAC FBDO Juno Slumdog Skyfall Will link to all subsequent Film Studies topics
	Understanding of representation with focus on age, gender, culture and ethnicity	Sharia Law and religious Police			Representation	Aesthetic	
	Cinematography terminology	Neo-Realism and how it contrasts to Hollywood escapism			Gender	Composition	
	Sound terminology				Ethnicity/culture	Mirrors/doubles	
	Editing terminology				Compare	Framing	
	Mise en scene terminology				Constraints	Contrast	
	Details on how to apply the above to 2 key sequences e.g opening sequence					Cross-cutting	
						Shaky cam	