

Year 8 Art & Design

Subject Title	Art & Design
Setting information	Taught in tutor groups
Time allowed	<i>2 lessons per fortnight</i>
Homework information	<i>Homework set approximately twice per term</i>

Term	Topics	Skills	Assessment
1	<p>Portrait</p> <p>Introduction to different portrait styles, meanings and symbolism.</p> <p>Portraits in context; cultural identity and narratives.</p> <p>Self-portraits; own identity.</p> <p>Portraits drawn from observation / photographs.</p>	<p>Research and analysis of portrait artists' work.</p> <p>Explore styles of portraiture through different media, colour use, distortion etc.</p> <p>Experiment using personal ideas.</p> <p>Portrait drawing focusing on proportions, features, textures and tonal shading.</p>	<p>Research and analysis of portraiture; styles, context and meanings.</p> <p>Experimental use of different media in order to express personal ideas.</p> <p>Drawing skills; tonal shading of observed portrait.</p>
2	<p>Portrait</p> <p>Pupils create a mixed media self-portrait outcome, using paint and collage to express their own identity.</p>	<p>Mixing of skin tones, and careful application of paint.</p> <p>Pupils complete a final portrait piece, adding a collaged background to express their hobbies and personalities.</p> <p>Review work fully, highlighting further areas for development and artists links.</p>	<p>Developing personal ideas for self-portraits.</p> <p>Colour experimentation using paint.</p> <p>Completion of self-portrait.</p> <p>Evaluation of the project, making links to artists' styles and ideas.</p>
3	<p>Art in World Cultures</p> <p>Study of artistic expression and use in different cultures, including pupils' own.</p>	<p>Investigation into diversity of global art and artefacts; pupils explore cultural significance, symbolism etc.</p> <p>Practical skills associated with Aboriginal and African art, as examples.</p>	<p>Research and analysis of a range of art and artefacts from different world cultures.</p> <p>Experimentation with practical skills associated with the cultures studied.</p>

	<p>Research into art and artefacts, materials, pattern and symbolism of different cultures.</p> <p>Practical work to respond to art linked to world cultures e.g. Aboriginal, African, Asian art.</p>	<p>Draw cultural images and explain their origins.</p> <p>Understanding and mixing different colour palettes e.g. earth colours. Pattern and mark making using traditional methods.</p>	<p>Use of composition, colour and pattern when designing alternative ideas.</p> <p>Presentation and reflective annotation of practical experiments in sketchbooks.</p>
4	<p>Art in World Cultures</p> <p>Pupils produce a mixed media outcome, reflecting engagement with art of world cultures</p>	<p>Drawing used to design an imaginative outcome.</p> <p>Use of colour, pattern and imagery from one of the cultures studied.</p> <p>Practical skills in use of paint and collage, shown in the outcome.</p>	<p>Knowledge of world cultures shown through a lively and creative final outcome.</p> <p>Skilful drawing and use of mixed media.</p> <p>Reflective comments in sketchbook annotation and evaluation.</p>
5	<p>Masks</p> <p>Pupils learn about masks from Africa, Japan and other sources; meanings and symbolism</p>	<p>Pupils learn skills in use of 3D media and knowledge of processes; clay, card etc.</p> <p>Draw multiple design ideas, considering shape, patterns and colours.</p> <p>Add cultural referencing to explain ideas.</p>	<p>Research images and information about masks. Pupils add personal opinions to research pages in sketchbook.</p> <p>Draw designs and explain ideas through annotation.</p> <p>Experimentation with patterns and colours; deciding on final mask design.</p>
6	<p>Masks</p> <p>Design and make a 3D mask, inspired by African culture.</p>	<p>Skills, ideas and designs documented and annotated.</p> <p>Specialist art vocabulary and key words used.</p> <p>Sustain work to skilfully complete African mask.</p> <p>Pupils review work and make cross-cultural links.</p>	<p>Final mask outcome showing imaginative and culturally influenced ideas.</p> <p>Practical skills, using 3D media and materials.</p> <p>Evaluation of the project.</p>
Links to websites and revision materials:			