

Sheldon Online Learning

Select your Year Group

10

11

## Year 10 Learning Resources – Select subject

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## Year 11 Learning Resources – Select subject

[English](#)

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[Creative iMedia](#)

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Year 10		
Week	Topic	Link
1	English Language Paper 1	<p><a href="https://sheldonschool-my.sharepoint.com/:w:/g/personal/gbowen_sheldonschool_co_uk/EYCYbGJpeJJIhvaP00aSDzcBJhvgK2tiCvafM6_6DFLTQw">https://sheldonschool-my.sharepoint.com/:w:/g/personal/gbowen_sheldonschool_co_uk/EYCYbGJpeJJIhvaP00aSDzcBJhvgK2tiCvafM6_6DFLTQw</a></p> <p>Follow the link above and work through all activities.</p>
2	Jekyll and Hyde  Understanding the context to the novella.	<p><a href="https://sheldonschool.sharepoint.com/:b:/s/EnglishTESTTeam/EUeP9-JAxCdBpITMzNOcB58B4DtODu3ZqOTAFIeJFNP9EA">https://sheldonschool.sharepoint.com/:b:/s/EnglishTESTTeam/EUeP9-JAxCdBpITMzNOcB58B4DtODu3ZqOTAFIeJFNP9EA</a></p> <p>Follow the link above and save a copy of the worksheet to your area.</p> <p>Then, follow the link below to a documentary on Clickview. Edit the document you saved as you watch the documentary.</p> <p><a href="https://online.clickview.co.uk/libraries/videos/6718075/ian-rankin-investigates-dr-jekyll-and-mr-hyde">https://online.clickview.co.uk/libraries/videos/6718075/ian-rankin-investigates-dr-jekyll-and-mr-hyde</a></p>
3	Jekyll and Hyde Reading the novella and understanding the plot.	<p><a href="https://sheldonschool.sharepoint.com/:w:/s/EnglishTESTTeam/EbPF08MGKS5Jj4ypxcNGu9gBwinZQAuKaPXihFJ6BlquaQ">https://sheldonschool.sharepoint.com/:w:/s/EnglishTESTTeam/EbPF08MGKS5Jj4ypxcNGu9gBwinZQAuKaPXihFJ6BlquaQ</a></p> <p>Follow the link above and save a copy of the plot summary to your files.</p> <p>Follow the link below to a recording of the novella. Listen to each chapter and update the summary as you go.</p>

		<p><a href="https://www.bbc.co.uk/teach/school-radio/english-jekyll-and-hyde/zn3mwtv">https://www.bbc.co.uk/teach/school-radio/english-jekyll-and-hyde/zn3mwtv</a></p>
4	<p>Jekyll and Hyde</p> <p>Reading the novella and understanding the plot.</p>	<p><a href="https://sheldonschool.sharepoint.com/:w/s/EnglishTESTTeam/EbPF08MGKS5J4ypxcNGu9gBwinZQAuKaPXihFJ6BlquaQ">https://sheldonschool.sharepoint.com/:w/s/EnglishTESTTeam/EbPF08MGKS5J4ypxcNGu9gBwinZQAuKaPXihFJ6BlquaQ</a></p> <p>Follow the link above and save a copy of the plot summary to your files.</p> <p>Follow the link below to a recording of the novella. Listen to each chapter and update the summary as you go.</p> <p><a href="https://www.bbc.co.uk/teach/school-radio/english-jekyll-and-hyde/zn3mwtv">https://www.bbc.co.uk/teach/school-radio/english-jekyll-and-hyde/zn3mwtv</a></p>
5	<p>Jekyll and Hyde</p> <p>How does the novella use the gothic conventions?</p>	<p>If you have not finished reading/listening to the novella, return to last week's work and finish the novella and update your plot summary.</p> <p><a href="https://continuityoak.org.uk/Lessons?r=1835">https://continuityoak.org.uk/Lessons?r=1835</a> Follow the link to the video above. Make the video full screen by clicking the symbol. </p> <p>Follow the instructions on the video. Make notes of all key vocabulary and complete all written tasks.</p> <p>When you have finished the lesson, click the link below to begin the second part.</p> <p><a href="https://continuityoak.org.uk/Lessons?r=3044">https://continuityoak.org.uk/Lessons?r=3044</a></p>
6	<p>How are Utterson and Dr Lanyon's characters used by Stevenson?</p>	<p><a href="https://continuityoak.org.uk/Lessons?r=1837">https://continuityoak.org.uk/Lessons?r=1837</a></p> <p>Follow the link to the video above. Make the video full screen by clicking the symbol. </p> <p>Follow the instructions on the video. Make notes of all key vocabulary and complete all written tasks.</p>

		When you have finished the lesson, click the link below to begin the second part.
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<https://continuityoak.org.uk/Lessons?r=1913>

Term 3	Year 10	
Week	Topic	Link
1	Appeal of an interactive product to its target audience	<p>Select an interactive product of your choice- this could be a game or an app.</p> <p>Create a profile of this product including important info on:</p> <ul style="list-style-type: none"> <li>• Release date</li> <li>• Commercial success</li> <li>• How it is consumed (console, mobile, pc etc)</li> </ul> <p>Make notes on key elements of the product:</p> <ul style="list-style-type: none"> <li>• Graphics</li> <li>• Gameplay (levels, bosses, points, tools, weapons etc)</li> <li>• Functionality</li> </ul> <p>Who is the target audience?</p> <ul style="list-style-type: none"> <li>• Demographics and Psychometrics</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1">https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1</a></li> </ul>
2	Applying theory to target audience for an interactive product	<p>Use the links below to help you make notes on how your interactive product appeals to its target audience in terms of the theories and concepts below. What psychometric profiles does it appeal to and why? How might audiences use the text in terms of the U and G theory? How would the product appeal in terms of Maslow’s hierarchy?</p> <ul style="list-style-type: none"> <li>• Demographics and Psychometrics</li> </ul>

		<ul style="list-style-type: none"> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1">https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1</a></li> <li>• Uses and Gratifications theory</li> <li>• <a href="https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory">https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory</a></li> <li>• Maslow's hierarchy of needs</li> <li>• <a href="https://media-studies.com/maslow/">https://media-studies.com/maslow/</a></li> </ul>
3	Appeal of a print product to its target audience	<p>Select a print product of your choice- this could be a magazine cover, a film poster, a game cover, game ad or a print advert for a well known brand e.g Nike, Sony, Tesco, Audi etc</p> <p>Create a profile of this print product including important info on:</p> <ul style="list-style-type: none"> <li>• Release date</li> <li>• Connections to other products/franchises</li> <li>• Artist history for a music video/details on stars/actors where relevant</li> <li>• How it is consumed and where it would appear</li> </ul> <p>Make notes on key elements of the product:</p> <ul style="list-style-type: none"> <li>• Genre</li> <li>• Storyline</li> <li>• Characters</li> <li>• Mise en scene</li> <li>• Representation of gender/ethnicity/age</li> <li>• Language</li> </ul> <p>Who is the target audience?</p> <ul style="list-style-type: none"> <li>• Demographics and Psychometrics</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1">https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1</a></li> </ul>



4	Applying theory to target audience for a print product	<p>Use the links below to help you make notes on how your interactive product appeals to its target audience in terms of the theories and concepts below. What psychometric profiles does it appeal to and why? How might audiences use the text in terms of the U and G theory? How would the product appeal in terms of Maslow's hierarchy?</p> <ul style="list-style-type: none"> <li>• Demographics and Psychometrics</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1">https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1</a></li> <li>• Uses and Gratifications theory</li> <li>• <a href="https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory">https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory</a></li> <li>• Maslow's hierarchy of needs</li> <li>• <a href="https://media-studies.com/maslow/">https://media-studies.com/maslow/</a></li> </ul>
5	Appeal of a moving image product to its target audience	<p>Select a moving image product of your choice- this could be a film trailer, music video, TV show or feature film.</p> <p>Create a profile of this moving image product including important info on:</p> <ul style="list-style-type: none"> <li>• Brand/product history</li> <li>• How it is consumed and where it would appear</li> </ul> <p>Make notes on key elements of the product:</p> <ul style="list-style-type: none"> <li>• Genre</li> <li>• Colours</li> <li>• Characters, main subjects</li> <li>• Mise en scene</li> <li>• Representation of gender/ethnicity/age</li> </ul>

		<ul style="list-style-type: none"> <li>• Language</li> </ul> <p>Who is the target audience?</p> <ul style="list-style-type: none"> <li>• Demographics and Psychometrics</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1">https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1</a></li> </ul>
6	Applying theory to target audience for a moving image product	<p>Use the links below to help you make notes on how your interactive product appeals to its target audience in terms of the theories and concepts below. What psychometric profiles does it appeal to and why? How might audiences use the text in terms of the U and G theory? How would the product appeal in terms of Maslow's hierarchy?</p> <ul style="list-style-type: none"> <li>• Demographics and Psychometrics</li> <li>• <a href="https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1">https://www.bbc.co.uk/bitesize/guides/zy24p39/revision/1</a></li> <li>• Uses and Gratifications theory</li> <li>• <a href="https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory">https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory</a></li> <li>• Maslow's hierarchy of needs</li> <li>• <a href="https://media-studies.com/maslow/">https://media-studies.com/maslow/</a></li> </ul>



Year 10		
Week	Topic	
1	Basic Angle Rules	Video - <a href="https://www.mathsgenie.co.uk/angles.html">https://www.mathsgenie.co.uk/angles.html</a> Questions - <a href="https://www.mathsgenie.co.uk/resources/2-angles-ws.pdf">https://www.mathsgenie.co.uk/resources/2-angles-ws.pdf</a> Answers - <a href="https://www.mathsgenie.co.uk/resources/2-anglesans.pdf">https://www.mathsgenie.co.uk/resources/2-anglesans.pdf</a> Sparx – U390, U628, U732, U655
2	Measuring Angles	Video - <a href="https://corbettmaths.com/2013/03/05/measuring-angles/">https://corbettmaths.com/2013/03/05/measuring-angles/</a> Questions - <a href="https://corbettmaths.com/wp-content/uploads/2018/02/measuring-angles.pdf">https://corbettmaths.com/wp-content/uploads/2018/02/measuring-angles.pdf</a> Answers - <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Angles-measure.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Angles-measure.pdf</a> Sparx - U447  Video - <a href="https://corbettmaths.com/2013/03/27/bearings">https://corbettmaths.com/2013/03/27/bearings</a> Questions - <a href="https://corbettmaths.com/wp-content/uploads/2013/02/bearings-exercise-26-pdf.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/bearings-exercise-26-pdf.pdf</a> (Q1-4 only) Answers - <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Angles-bearings.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Angles-bearings.pdf</a> Sparx - U525

	Bearings	
3	Compass Directins  Problem Solving with Bearings	<p>Video - <a href="https://corbettmaths.com/2022/01/07/compass-directions/">https://corbettmaths.com/2022/01/07/compass-directions/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2013/02/bearings-exercise-26-pdf.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/bearings-exercise-26-pdf.pdf</a>  (Q5-8)  Answers - <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Angles-bearings.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Angles-bearings.pdf</a>  Sparx - U107</p> <p>Video - <a href="https://corbettmaths.com/2018/08/31/back-bearings/">https://corbettmaths.com/2018/08/31/back-bearings/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2013/02/bearings-exercise-26-pdf.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/bearings-exercise-26-pdf.pdf</a>  (Q9 onwards)  Answers - <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Angles-bearings.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Angles-bearings.pdf</a>  Sparx - U164</p>
4	Circumference of a circle  Area of a circle	<p>Video - <a href="https://corbettmaths.com/2013/12/21/circumference-video-60/">https://corbettmaths.com/2013/12/21/circumference-video-60/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2013/02/circumference-pdf2.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/circumference-pdf2.pdf</a>  Answers - <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Circle-circumference.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Circle-circumference.pdf</a>  Sparx – U767, U604</p> <p>Video - <a href="https://corbettmaths.com/2013/12/22/area-of-a-circle-video-40-and-59/">https://corbettmaths.com/2013/12/22/area-of-a-circle-video-40-and-59/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2017/12/area-of-a-circle.pdf">https://corbettmaths.com/wp-content/uploads/2017/12/area-of-a-circle.pdf</a>  Answers - <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Area-circle.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Area-circle.pdf</a>  Sparx - U950</p>

5	Generating Sequences	<p>Video - <a href="https://corbettmaths.com/2013/03/26/arc-length/">https://corbettmaths.com/2013/03/26/arc-length/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2018/09/Arc-Length-pdf.pdf">https://corbettmaths.com/wp-content/uploads/2018/09/Arc-Length-pdf.pdf</a>  Answers - <a href="https://corbettmaths.com/wp-content/uploads/2018/09/Arc-Length-Answers.pdf">https://corbettmaths.com/wp-content/uploads/2018/09/Arc-Length-Answers.pdf</a>  Sparx - U221</p> <p>Video - <a href="https://corbettmaths.com/2012/08/02/area-of-a-sector-video/">https://corbettmaths.com/2012/08/02/area-of-a-sector-video/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-a-Sector-pdf.pdf">https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-a-Sector-pdf.pdf</a>  Answers - <a href="https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-Sectors-Answers.pdf">https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-Sectors-Answers.pdf</a>  Sparx - U373</p>
6	Finding the nth Term	<p>Video - <a href="https://corbettmaths.com/2013/02/15/volume-of-a-cylinder/">https://corbettmaths.com/2013/02/15/volume-of-a-cylinder/</a>  Questions - <a href="https://corbettmaths.com/wp-content/uploads/2013/02/volume-of-a-cylinder-pdf1.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/volume-of-a-cylinder-pdf1.pdf</a>  Answers - <a href="https://corbettmaths.com/2016/11/25/answers-volume-of-a-cylinder/">https://corbettmaths.com/2016/11/25/answers-volume-of-a-cylinder/</a>  Sparx - U915</p> <p>Video - <a href="https://corbettmaths.com/2013/04/04/surface-area-of-a-cylinder/">https://corbettmaths.com/2013/04/04/surface-area-of-a-cylinder/</a></p>

		Questions - <a href="https://corbettmaths.com/wp-content/uploads/2013/02/surface-area-of-a-cylinder-pdf1.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/surface-area-of-a-cylinder-pdf1.pdf</a> Answers - <a href="https://corbettmaths.com/2017/07/03/surface-area-cylinder-answers/">https://corbettmaths.com/2017/07/03/surface-area-cylinder-answers/</a> Sparx – U464
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Year 10		
Week	Topic	Link
1	Biology - Gas Exchange Chemistry - Ionic Bonding Physics - Diodes	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1743">https://continuityoak.org.uk/Lessons?r=1743</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=466">https://continuityoak.org.uk/Lessons?r=466</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1875">https://continuityoak.org.uk/Lessons?r=1875</a>
2	Biology - Blood and blood vessels Chemistry – Covalent Bonding Physics - LDRs	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1744">https://continuityoak.org.uk/Lessons?r=1744</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=470">https://continuityoak.org.uk/Lessons?r=470</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=2076">https://continuityoak.org.uk/Lessons?r=2076</a>
3	Biology - The heart Chemistry – Giant Covalent Bonding	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1745">https://continuityoak.org.uk/Lessons?r=1745</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=473">https://continuityoak.org.uk/Lessons?r=473</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=2078">https://continuityoak.org.uk/Lessons?r=2078</a>



	Physics – Domestic Electricity	
4	Biology - Non-communicable disease Chemistry - Ionic Bonding Physics – The National Grid	Biology - <a href="https://continuityoak.org.uk/Lessons?r=11162">https://continuityoak.org.uk/Lessons?r=11162</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=466">https://continuityoak.org.uk/Lessons?r=466</a>  Physics – <a href="https://continuityoak.org.uk/Lessons?r=1880">https://continuityoak.org.uk/Lessons?r=1880</a>
5	Biology - Cancer Chemistry - Covalent Bonding Physics – Particle Model of Matter	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1747">https://continuityoak.org.uk/Lessons?r=1747</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=470">https://continuityoak.org.uk/Lessons?r=470</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1866">https://continuityoak.org.uk/Lessons?r=1866</a>
6	Biology - Plant tissue Chemistry - Giant Covalent Bonding	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1902">https://continuityoak.org.uk/Lessons?r=1902</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=473">https://continuityoak.org.uk/Lessons?r=473</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1867">https://continuityoak.org.uk/Lessons?r=1867</a>

	Physics – Density Required Practical	
7	Biology - Plant roots Chemistry - Ionic Bonding Physics – Density of Liquids	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1955">https://continuityoak.org.uk/Lessons?r=1955</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=466">https://continuityoak.org.uk/Lessons?r=466</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=2067">https://continuityoak.org.uk/Lessons?r=2067</a>
8	Biology - Transport in plants Chemistry - Covalent Bonding Physics – Internal Energy	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1957">https://continuityoak.org.uk/Lessons?r=1957</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=470">https://continuityoak.org.uk/Lessons?r=470</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1868">https://continuityoak.org.uk/Lessons?r=1868</a>
9	Biology - Investigating transpiration Chemistry - Giant Covalent Bonding	Biology - <a href="https://continuityoak.org.uk/Lessons?r=11163">https://continuityoak.org.uk/Lessons?r=11163</a>  Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=473">https://continuityoak.org.uk/Lessons?r=473</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1921">https://continuityoak.org.uk/Lessons?r=1921</a>

	Physics – Heating and Cooling Substances	
10	Biology - Organisation review PT1 Chemistry - Physics – Latent Heat	Biology - <a href="https://continuityoak.org.uk/Lessons?r=3352">https://continuityoak.org.uk/Lessons?r=3352</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1867">https://continuityoak.org.uk/Lessons?r=1867</a>
11	Biology - Organisation review PT2 Chemistry - Physics – Gas Pressure	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1748">https://continuityoak.org.uk/Lessons?r=1748</a>  Physics - <a href="https://continuityoak.org.uk/Lessons?r=1922">https://continuityoak.org.uk/Lessons?r=1922</a>

## Year 10 Art and Design

[HOME](#)

	Year 10	
Week	Topic	Link
1	Meeting Assessment Objective 1	<a href="https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/1</a>
2	Meeting Assessment Objective 2	<a href="https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/2">https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/2</a>
3	Meeting Assessment Objective 3	<a href="https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/3">https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/3</a>
4	Meeting Assessment Objective 4	<a href="https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/4">https://www.bbc.co.uk/bitesize/guides/zbk2p9q/revision/4</a>
5	Painting Styles - Portraits  Landscapes	<a href="https://www.bbc.co.uk/bitesize/guides/zqcwxg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zqcwxg8/revision/1</a>  <a href="https://www.bbc.co.uk/bitesize/guides/zqcwxg8/revision/2">https://www.bbc.co.uk/bitesize/guides/zqcwxg8/revision/2</a>
6	Drawing techniques	<a href="https://www.bbc.co.uk/bitesize/guides/z4nbkhv/revision/1">https://www.bbc.co.uk/bitesize/guides/z4nbkhv/revision/1</a>
7	Observational drawing	<a href="https://www.bbc.co.uk/bitesize/guides/zbhv46f/revision/1">https://www.bbc.co.uk/bitesize/guides/zbhv46f/revision/1</a>

8	Clay building techniques	<a href="https://www.bbc.co.uk/bitesize/guides/zm2p3qt/revision/1">https://www.bbc.co.uk/bitesize/guides/zm2p3qt/revision/1</a>
9	Printing Techniques	<a href="https://www.bbc.co.uk/bitesize/guides/zq9qtcw/revision/1">https://www.bbc.co.uk/bitesize/guides/zq9qtcw/revision/1</a>
10	Ceramic materials and tools	<a href="https://www.bbc.co.uk/bitesize/guides/zsnbkhv/revision/1">https://www.bbc.co.uk/bitesize/guides/zsnbkhv/revision/1</a>
11	Accuracy and Proportion	<a href="https://www.bbc.co.uk/bitesize/guides/zbhv46f/revision/6">https://www.bbc.co.uk/bitesize/guides/zbhv46f/revision/6</a>

	Year 10	
Week	Topic	Link
1	Photographic process	<a href="https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/1">https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/1</a>
2	Black and White photography	<a href="https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/2">https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/2</a>
3	Traditional Photography	<a href="https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/3">https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/3</a>
4	Digital Photography	<a href="https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/4">https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/4</a>
5	Lenses	<a href="https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/5">https://www.bbc.co.uk/bitesize/guides/zm7hvj6/revision/5</a>
6		<a href="https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/1">https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/1</a>

	Photography techniques	
7	Composition	<a href="https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/2">https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/2</a>
8	Focus	<a href="https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/3">https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/3</a>
9	Lighting	<a href="https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/4">https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/4</a>
10	Experimental photography	<a href="https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/5">https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/5</a>
11	Photograms	<a href="https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/6">https://www.bbc.co.uk/bitesize/guides/zqwx82/revision/6</a>

Year 10		
Week	Topic	Link
1	Responding to a Stimulus	<a href="https://www.bbc.co.uk/bitesize/guides/zk6gscw/revision/1">https://www.bbc.co.uk/bitesize/guides/zk6gscw/revision/1</a>
2	Developing an Idea	<a href="https://www.bbc.co.uk/bitesize/guides/zn4xwty/revision/1">https://www.bbc.co.uk/bitesize/guides/zn4xwty/revision/1</a>
3	Selecting a genre	<a href="https://www.bbc.co.uk/bitesize/guides/zdp4vk7/revision/1">https://www.bbc.co.uk/bitesize/guides/zdp4vk7/revision/1</a>
4	Selecting a Practitioner	<a href="https://www.bbc.co.uk/bitesize/guides/zvph2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zvph2sg/revision/1</a>
5	Rehearsing	<a href="https://www.bbc.co.uk/bitesize/guides/zm3j47h/revision/1">https://www.bbc.co.uk/bitesize/guides/zm3j47h/revision/1</a>
6	Refining a performance	<a href="https://www.bbc.co.uk/bitesize/guides/zkhcy9g/revision/1">https://www.bbc.co.uk/bitesize/guides/zkhcy9g/revision/1</a>
7	Performing a character	<a href="https://www.bbc.co.uk/bitesize/guides/zfdp2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zfdp2sg/revision/1</a>
8	Designing a production	<a href="https://www.bbc.co.uk/bitesize/guides/zrxbnrd/revision/1">https://www.bbc.co.uk/bitesize/guides/zrxbnrd/revision/1</a>
9	Health and Safety	<a href="https://www.bbc.co.uk/bitesize/guides/z4trf4j/revision/1">https://www.bbc.co.uk/bitesize/guides/z4trf4j/revision/1</a>
10	Creating a portfolio	<a href="https://www.bbc.co.uk/bitesize/guides/zkp4vk7/revision/1">https://www.bbc.co.uk/bitesize/guides/zkp4vk7/revision/1</a>
11	Features of a script	<a href="https://www.bbc.co.uk/bitesize/guides/zjydrj6/revision/1">https://www.bbc.co.uk/bitesize/guides/zjydrj6/revision/1</a>





Year 10		
Week	Topic	Link
1	Emancipation of Expressionism	<a href="https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Emancipation-of-E-FF.pdf">https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Emancipation-of-E-FF.pdf</a>
2	Shadows	<a href="https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Shadows-FF.pdf">https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Shadows-FF.pdf</a>
3	A Linha Curva	<a href="https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/A-Linha-Curva-FF.pdf">https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/A-Linha-Curva-FF.pdf</a>
4	Artificial Things	<a href="https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Artificial-things-FF.pdf">https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Artificial-things-FF.pdf</a>
5	Within her Eyes	<a href="https://www.oasisacademylordshill.org/uploaded/Lords_Hill/Curriculum/Year_1_1_resources/Dance/Within_Her_Eyes_Fact_File_v1.1.pdf">https://www.oasisacademylordshill.org/uploaded/Lords_Hill/Curriculum/Year_1_1_resources/Dance/Within_Her_Eyes_Fact_File_v1.1.pdf</a>
6	Infra	<a href="https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Infra-FF.pdf">https://www.allsaintsacademydunstable.org/wp-content/uploads/2018/05/Infra-FF.pdf</a>
7	Physical skills	<a href="https://www.goldington.beds.sch.uk/ckfinder/userfiles/files/Curriculum%20Areas/Dance/2022/Y%2010%20Y11%20vocabulary%20list_docx.pdf">https://www.goldington.beds.sch.uk/ckfinder/userfiles/files/Curriculum%20Areas/Dance/2022/Y%2010%20Y11%20vocabulary%20list_docx.pdf</a>
8	Expressive Skills	<a href="https://quizlet.com/gb/215112659/gcse-dance-expressive-skills-flash-cards/">https://quizlet.com/gb/215112659/gcse-dance-expressive-skills-flash-cards/</a>
9	RADS	<a href="https://getrevising.co.uk/diagrams/rads">https://getrevising.co.uk/diagrams/rads</a>

10	Technical Skills	<a href="https://quizlet.com/gb/498442197/technical-skills-in-gcse-dance-flash-cards/">https://quizlet.com/gb/498442197/technical-skills-in-gcse-dance-flash-cards/</a>
11	Mental Skills	<a href="https://quizlet.com/353105883/dance-mental-skills-flash-cards/">https://quizlet.com/353105883/dance-mental-skills-flash-cards/</a>

Year 10		
Week	Topic	Link
1	Metal Categories	<a href="https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/1">https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/4">https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/4</a>
2	Access FM Product analysis	<a href="https://www.excitededucator.com/home/access-fm-examples">https://www.excitededucator.com/home/access-fm-examples</a>
3	Jigs, formers and templates.	<a href="https://www.bbc.co.uk/bitesize/guides/z6cbcj6/revision/1">https://www.bbc.co.uk/bitesize/guides/z6cbcj6/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/z6cbcj6/revision/2">https://www.bbc.co.uk/bitesize/guides/z6cbcj6/revision/2</a>
4	Modelling/ Prototyping	<a href="https://technologystudent.com/prddes1/model2.html">https://technologystudent.com/prddes1/model2.html</a> <a href="https://technologystudent.com/prddes1/model3.html">https://technologystudent.com/prddes1/model3.html</a> <a href="https://technologystudent.com/prddes1/model4.html">https://technologystudent.com/prddes1/model4.html</a> <a href="https://technologystudent.com/prddes1/model5.html">https://technologystudent.com/prddes1/model5.html</a>
5	Joining metals	Read through link <a href="https://technologystudent.com/joints/braz2.htm">https://technologystudent.com/joints/braz2.htm</a> Complete worksheet <a href="https://technologystudent.com/pdfs/brazing2.pdf">https://technologystudent.com/pdfs/brazing2.pdf</a>
6	Wasting Metals	<a href="https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/8">https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/8</a>

7	Stock forms	<a href="https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/6">https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/6</a>
8	Accuracy and quality control	<a href="https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/10">https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/10</a>
9	Commercial processes	<a href="https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/9">https://www.bbc.co.uk/bitesize/guides/z6d48mn/revision/9</a>

Year 10		
Week	Topic	Link
1	Garment Construction: Different types of seams	<a href="https://www.masterclass.com/articles/7-different-types-of-seams-and-how-to-use-them-in-garments">https://www.masterclass.com/articles/7-different-types-of-seams-and-how-to-use-them-in-garments</a>
2	Garment Construction: How to add shape	<a href="https://www.bbc.co.uk/bitesize/guides/zic3rwx/revision/8">https://www.bbc.co.uk/bitesize/guides/zic3rwx/revision/8</a>
3	Garment Construction: Pockets	<a href="https://www.youtube.com/watch?v= 4J8HD8E5gl">https://www.youtube.com/watch?v= 4J8HD8E5gl</a>
4	Garment Construction: How to quilt fabric	<a href="https://www.youtube.com/watch?v=EWaogwDtoZo">https://www.youtube.com/watch?v=EWaogwDtoZo</a>
5	Forces and Stresses Theory	<a href="https://www.bbc.co.uk/bitesize/guides/zic3rwx/revision/2">https://www.bbc.co.uk/bitesize/guides/zic3rwx/revision/2</a>
6	Smart Materials and Technical textiles	<a href="https://www.bbc.co.uk/bitesize/guides/zfq8jty/revision/1">https://www.bbc.co.uk/bitesize/guides/zfq8jty/revision/1</a>

7	Material Properties and Selecting materials	<a href="https://www.bbc.co.uk/bitesize/guides/zic3rwx/revision/1">https://www.bbc.co.uk/bitesize/guides/zic3rwx/revision/1</a>
8	CAD/CAM	<a href="https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/8">https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/8</a>

	Year 10	
Week	Topic	Link
1	<b>Food Safety</b> <b>Micro-organisms</b> Definition Conditions for Growth <b>Bacterial Contamination</b> Symptoms of Food Poisoning Pathogenic Bacteria Types Cross Contamination	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a>  Username: ssheldon3 Password: student3  Pages 158 to 160 Pages 171 to 181
2	<b>Food Safety</b> Buying and Storing Foods Preparing, Cooking and Seving Food Rules	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a>  Username: ssheldon3 Password: student3  Pages 185 to 199
3	<b>Food Safety</b> Food spoilage - Enzymes, moulds and yeasts Experiments - Ripening - Bananas Enzymic Browning - Apples Yoghurts and Cheese Moulds	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a>  Username: ssheldon3 Password: student3  Pages 161 to 170
4	<b>Food Safety</b> End of Module Test	<b>No Online Resource</b>



5	<b>Food and Nutrition</b> Healthy Eating Guidelines	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 38 to 39
6	<b>Food and Nutrition</b> Protein Theory	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 2 to 7
7	<b>Food and Nutrition</b> Carbohydrate Theory	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 16 to 19
8	<b>Food and Nutrition</b> Fat Theory	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 10 to 13
9	<b>Food and Nutrition</b> Vitamins and Minerals Theory	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 22 to 35
10	<b>Food and Nutrition</b> Energy	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 58 to 61

11	<b>Food and Nutrition</b> Life Stages	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 45 to 51
12	<b>Food and Nutrition</b> Dietary Illness	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 70 to 76
13	<b>Food and Nutrition</b> Special Diets	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 56 to 57
14	<b>Food and Nutrition</b> Hydration	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 36 to 37
15	<b>Food Science</b> Reasons for Cooking Food Cooking Methods Heat Transfer Methods	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3  Pages 78 to 101
16	<b>Food Science</b> Science of Carbohydrates	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3

	Gelatinisation, Dextrinisation and Caramelisation	Password: student3 Pages 116 to 123
17	<b>Food Science</b> Science of Proteins Coagulation and Denaturation Foam Production	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3 Pages 105 to 107 Pages 114 to 115
18	<b>Food Science</b> Science of Proteins Gluten	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3 Pages 110 to 111
19	<b>Food Science</b> Science of Fats	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3 Pages 126 to 137
20	<b>Food Science</b> Chemical Raising Agents	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3 Pages 140 to 151
21	<b>Food Science</b> Natural Raising Agents	<a href="https://www.illuminate.digital/aqafood/">https://www.illuminate.digital/aqafood/</a> Username: ssheldon3 Password: student3 Pages 140 to 151

Year 10		
Week	Topic	Link
1	House retrieval	<a href="https://languagesonline.org.uk/French/ET1/NewET1U3/Index.htm#gsc.tab=0">https://languagesonline.org.uk/French/ET1/NewET1U3/Index.htm#gsc.tab=0</a>
2	How infinitives work – route verbs	<a href="https://www.bbc.co.uk/bitesize/topics/z7t8kmn/articles/zhcv6v4">https://www.bbc.co.uk/bitesize/topics/z7t8kmn/articles/zhcv6v4</a>
3	My ideal house – ma maison idéale	<a href="https://quizlet.com/861303172/ma-maison-ideale-flash-cards/">https://quizlet.com/861303172/ma-maison-ideale-flash-cards/</a>
4	Creating questions.	<a href="https://quizlet.com/au/668151445/les-questions-en-francais-flash-cards/">https://quizlet.com/au/668151445/les-questions-en-francais-flash-cards/</a>
	Careers with languages	<a href="https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t">https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t</a>
5	Asking questions.	<a href="https://members.gcsepod.com/shared/podcasts/title/11822/73003">https://members.gcsepod.com/shared/podcasts/title/11822/73003</a>
		<a href="https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t">https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t</a>

	Careers with languages	
6	Role play practice	<a href="https://www.bbc.co.uk/bitesize/guides/zvsr7nb/revision/1">https://www.bbc.co.uk/bitesize/guides/zvsr7nb/revision/1</a>

Year 10		
Week	Topic	Link
1	Charity work – locally	Listening: <a href="https://www.bbc.co.uk/bitesize/guides/ztrmhv4/revision/8">https://www.bbc.co.uk/bitesize/guides/ztrmhv4/revision/8</a>  Grammar: <a href="https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/6">https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/6</a> <a href="https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/7">https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/7</a> <a href="https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/8">https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/8</a> <a href="https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/9">https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/9</a> <a href="https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/10">https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/10</a>
2	Charity work – globally	Listening: <a href="https://www.bbc.co.uk/bitesize/guides/ztrmhv4/revision/10">https://www.bbc.co.uk/bitesize/guides/ztrmhv4/revision/10</a>  Grammar: <a href="https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/11">https://www.bbc.co.uk/bitesize/guides/z87vrdm/revision/11</a>
3	Lifestyles – then and now	Listening: <a href="https://www.bbc.co.uk/bitesize/clips/zwp3v4j">https://www.bbc.co.uk/bitesize/clips/zwp3v4j</a>  <a href="https://www.bbc.co.uk/bitesize/clips/zw4jwxs">https://www.bbc.co.uk/bitesize/clips/zw4jwxs</a>

		<p>Grammar:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zqyg9qt/revision/1">https://www.bbc.co.uk/bitesize/guides/zqyg9qt/revision/1</a></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zgkhfrd/revision/1">https://www.bbc.co.uk/bitesize/guides/zgkhfrd/revision/1</a></p>
4	<p>Lifestyles – then and now – continued.</p> <p>Careers with languages</p>	<p>Writing:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zx3qxsg/revision/7">https://www.bbc.co.uk/bitesize/guides/zx3qxsg/revision/7</a></p> <p>Grammar:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/z39tsg8/revision/1">https://www.bbc.co.uk/bitesize/guides/z39tsg8/revision/1</a></p> <p><a href="https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t">https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t</a></p>
5	<p>Writing assessment – preparation</p> <p>Careers with languages</p>	<p>Writing:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zx3qxsg/revision/8">https://www.bbc.co.uk/bitesize/guides/zx3qxsg/revision/8</a></p> <p>Grammar:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/z9jfbk7/revision/1">https://www.bbc.co.uk/bitesize/guides/z9jfbk7/revision/1</a></p> <p><a href="https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t">https://www.bbc.co.uk/bitesize/groups/c44r0vv4498t</a></p>
6	<p>Writing feedback and consolidation</p>	<p>Grammar:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zg8pycw/revision/1">https://www.bbc.co.uk/bitesize/guides/zg8pycw/revision/1</a></p>

Year 10		
Week	Topic	Link
1	Questions words in Spanish	<a href="https://www.spanishlearninglab.com/spanish-question-marks-words/">https://www.spanishlearninglab.com/spanish-question-marks-words/</a>
2	Holidays in the present tense	<a href="https://www.bbc.co.uk/bitesize/guides/zr6b7nb/revision/1">https://www.bbc.co.uk/bitesize/guides/zr6b7nb/revision/1</a>
3	The preterite tense (past tense)	<a href="https://www.languagesonline.org.uk/Spanish/preterite/1.htm">https://www.languagesonline.org.uk/Spanish/preterite/1.htm</a>
4	Holidays in the past tense	<a href="https://teachers.thenational.academy/lessons/talking-about-what-you-did-on-holiday-part-13-crtPCR">https://teachers.thenational.academy/lessons/talking-about-what-you-did-on-holiday-part-13-crtPCR</a> <a href="https://teachers.thenational.academy/lessons/talking-about-what-you-did-on-holiday-part-23-60vp4c">https://teachers.thenational.academy/lessons/talking-about-what-you-did-on-holiday-part-23-60vp4c</a>
5	Holidays in the past tense.	<a href="https://teachers.thenational.academy/lessons/talking-about-what-you-did-on-holiday-part-33-68w3jd">https://teachers.thenational.academy/lessons/talking-about-what-you-did-on-holiday-part-33-68w3jd</a>
6	Holidays in the past tense  Weather	<a href="https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/18c4f95b-4efa-4bdf-bceb-944c56815949/session">https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/18c4f95b-4efa-4bdf-bceb-944c56815949/session</a>  <a href="https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/77a86694-5aba-4470-8110-9d023f5df47c/session">https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/77a86694-5aba-4470-8110-9d023f5df47c/session</a>



Year 10		
Week	Topic	Link
1 (Term 3)	Unit 3 – Understanding Development: Lesson 1: What is development?	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
2 (Term 3)	Unit 3 – Understanding Development: Lesson 2: Economic and social measures of development	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
3 (Term 3)	Unit 3 – Understanding Development: Lesson 3: Limitations of economic and social measures of development	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
4 (Term 3)	Unit 3 – Understanding Development: Lesson 4: The Demographic Transition Model	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
5 (Term 3)	Unit 3 – Understanding Development: Lesson 5: Population Pyramids	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
6 (Term 3)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 1: Location and importance of Lagos	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
7 (Term 4)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 2:	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>

	Causes of urban growth in Lagos	
8 (Term 4)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 3: Social opportunities of urban growth in Lagos	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
9 (Term 4)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 4: Economic opportunities of urban growth in Lagos	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
10 (Term 4)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 5: Challenges of urban growth in Lagos (Part 1)	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
11 (Term 4)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 6: Challenges of urban growth in Lagos (part 2)	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
12 (Term 4)	Unit 10 – Urban Growth in Lagos, Nigeria: Lesson 7: Urban planning in Lagos: Makoko floating school	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>

Year 10		
Week	Topic	Link
1 (T3)	Paper 2, Elizabeth I – Lesson 1: Elizabeth’s Background	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
2 (T3)	Paper 2, Elizabeth I – Lesson 2: Elizabethan Society	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
3 (T3)	Paper 2, Elizabeth I – Lesson 3: Elizabethan government	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
4 (T3)	Paper 2, Elizabeth I – Lesson 4: Financial problems	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
5 (T3)	Paper 2, Elizabeth I – Lesson 5: Challenges from abroad	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
6 (T3)	Paper 2, Elizabeth I – Lesson 6: How challenging were Elizabeth’s early years?	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
7 (T4)	Paper 2, Elizabeth I – Lesson 7: Different religious groups	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
8 (T4)	Paper 2, Elizabeth I – Lesson 8: Religious Settlement	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
9 (T4)	Paper 2, Elizabeth I – Lesson 9: Enforcing the Religious Settlement	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
10 (T4)	Paper 2, Elizabeth I – Lesson 10: Puritan and Catholic challenges	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson

11 (T4)	Paper 2, Elizabeth I – Lesson 11: Foreign powers reactions to the Settlement	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson
12 (T4)	Paper 2, Elizabeth I – Lesson 12: Mary, Queen of Scots	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 2 Elizabeth I and then the correct lesson

Year 10		
Week	Topic	Link
1	Christianity: Practices	<a href="https://classroom.thenational.academy/lessons/worship-6xh3jt">https://classroom.thenational.academy/lessons/worship-6xh3jt</a>
2	Christianity: Practices	<a href="https://classroom.thenational.academy/lessons/baptism-64wp8d">https://classroom.thenational.academy/lessons/baptism-64wp8d</a>
3	Christianity: Practices	<a href="https://classroom.thenational.academy/lessons/eucharist-6cw3gc">https://classroom.thenational.academy/lessons/eucharist-6cw3gc</a>
4	Christianity: Practices	<a href="https://classroom.thenational.academy/lessons/pilgrimage-60v64c">https://classroom.thenational.academy/lessons/pilgrimage-60v64c</a>
5	Christianity: Practices	<a href="https://classroom.thenational.academy/lessons/church-in-the-local-community-69h38e">https://classroom.thenational.academy/lessons/church-in-the-local-community-69h38e</a>
6	Christianity: Practices	<a href="https://classroom.thenational.academy/lessons/growth-of-the-church-ccvpac">https://classroom.thenational.academy/lessons/growth-of-the-church-ccvpac</a>

Year 10		
Week	Topic	Link
1	Cash flow	<a href="https://www.bbc.co.uk/bitesize/guides/zfjhxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zfjhxyc/revision/1</a> <a href="https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/fb45d390-22c1-11e8-9cbe-8f1123064fb1/session">https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/fb45d390-22c1-11e8-9cbe-8f1123064fb1/session</a>
2	Sources of Finance	<a href="https://www.bbc.co.uk/bitesize/guides/zhwtmfr/revision/1">https://www.bbc.co.uk/bitesize/guides/zhwtmfr/revision/1</a> <a href="https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/da993c10-22c4-11e8-9cbe-8f1123064fb1/session">https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/da993c10-22c4-11e8-9cbe-8f1123064fb1/session</a>
3	Sole trader, Partnerships & Limited Liability	<a href="https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/5e001690-2375-11e8-b386-695f0e881b4d/session">https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/5e001690-2375-11e8-b386-695f0e881b4d/session</a> <a href="https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/1">https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/3">https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/3</a> <a href="https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/4">https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/4</a>

4	Private Limited Companies	<a href="https://members.gcsepod.com/shared/podcasts/title/12840/78395">https://members.gcsepod.com/shared/podcasts/title/12840/78395</a> <a href="https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/5">https://www.bbc.co.uk/bitesize/guides/z48x7nb/revision/5</a>
5	Franchises	<a href="https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/f9930db0-2375-11e8-b386-695f0e881b4d/session">https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/f9930db0-2375-11e8-b386-695f0e881b4d/session</a> <a href="https://members.gcsepod.com/shared/podcasts/title/12840/78409">https://members.gcsepod.com/shared/podcasts/title/12840/78409</a>
6	Business Location	<a href="https://www.bbc.co.uk/bitesize/guides/zjmfpg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zjmfpg8/revision/1</a> <a href="https://members.gcsepod.com/shared/podcasts/title/12840/81091">https://members.gcsepod.com/shared/podcasts/title/12840/81091</a>
7	Price , product	<a href="https://members.gcsepod.com/shared/podcasts/title/12840/79935">https://members.gcsepod.com/shared/podcasts/title/12840/79935</a> <a href="https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/1">https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/3">https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/3</a> <a href="https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/2">https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/2</a>
8	Place, Promotion & how the	<a href="https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/4">https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/4</a> <a href="https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/5">https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/5</a>

	marketing mix works together	<a href="https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/fd115f40-22d6-11e8-9cbe-8f1123064fb1/session">https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/fd115f40-22d6-11e8-9cbe-8f1123064fb1/session</a> <a href="https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/6">https://www.bbc.co.uk/bitesize/guides/z4wtmfr/revision/6</a>
9	Business Plans	<a href="https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/2cf0b420-22d9-11e8-9cbe-8f1123064fb1/session">https://app.senecalearning.com/classroom/course/e7efbfa0-222a-11e8-9249-b5781fc38111/section/2cf0b420-22d9-11e8-9cbe-8f1123064fb1/session</a> <a href="https://members.gcsepod.com/shared/podcasts/title/12840/78349">https://members.gcsepod.com/shared/podcasts/title/12840/78349</a> <a href="https://www.bbc.co.uk/bitesize/guides/z7t3f4j/revision/1">https://www.bbc.co.uk/bitesize/guides/z7t3f4j/revision/1</a>
10	Business Stakeholders	<a href="https://members.gcsepod.com/shared/podcasts/title/12843/78334">https://members.gcsepod.com/shared/podcasts/title/12843/78334</a> <a href="https://www.bbc.co.uk/bitesize/guides/z6scbdm/revision/1">https://www.bbc.co.uk/bitesize/guides/z6scbdm/revision/1</a>
11	Technology in Business	<a href="https://www.bbc.co.uk/bitesize/guides/zdmfpg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zdmfpg8/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zdmfpg8/revision/2">https://www.bbc.co.uk/bitesize/guides/zdmfpg8/revision/2</a> <a href="https://www.bbc.co.uk/bitesize/guides/zdmfpg8/revision/3">https://www.bbc.co.uk/bitesize/guides/zdmfpg8/revision/3</a> <a href="https://members.gcsepod.com/shared/podcasts/title/12843/81731">https://members.gcsepod.com/shared/podcasts/title/12843/81731</a>



Week	Topic	Link	Topic
1	How can training be personalised?	<a href="https://classroom.thenational.academy/lessons/how-can-training-be-personalised-74vkgr">https://classroom.thenational.academy/lessons/how-can-training-be-personalised-74vkgr</a>	Cambridge PE Organisation of a sporting activity (appropriate venue, equipment, timings, supervision, contingency plan)  GCSE PE The Structure and Function of the Cardio-Respiratory System  The Pathway of air <a href="https://www.bbc.co.uk/bitesize/articles/zbhcg7h#z9ydkty">https://www.bbc.co.uk/bitesize/articles/zbhcg7h#z9ydkty</a> <a href="https://www.bbc.co.uk/bitesize/articles/zdfs47h">https://www.bbc.co.uk/bitesize/articles/zdfs47h</a>
2	Agility	<a href="https://classroom.thenational.academy/lessons/agility-61hk2d">https://classroom.thenational.academy/lessons/agility-61hk2d</a>	GCSE PE - Gaseous Exchange
3	Speed and Agility	<a href="https://classroom.thenational.academy/lessons/speed-and-agility-c4tk4d">https://classroom.thenational.academy/lessons/speed-and-agility-c4tk4d</a>	GCSE PE - Blood vessels
4	Jumping for height	<a href="https://classroom.thenational.academy/lessons/jumping-for-height-71gpat">https://classroom.thenational.academy/lessons/jumping-for-height-71gpat</a>	GCSE PE - Structure of the heart
5	Flexibility and core strength	<a href="https://classroom.thenational.academy/lessons/flexibility-and-core-strength-64uk4d">https://classroom.thenational.academy/lessons/flexibility-and-core-strength-64uk4d</a>	GCSE PE - The cardiac cycle & pathway of blood
6	Throwing for accuracy	<a href="https://classroom.thenational.academy/lessons/throwing-for-accuracy-c8tp2r">https://classroom.thenational.academy/lessons/throwing-for-accuracy-c8tp2r</a>	GCSE PE - Cardiac output, stroke volume & heart rate
7	Balance	<a href="https://classroom.thenational.academy/lessons/balance-6wr68d">https://classroom.thenational.academy/lessons/balance-6wr68d</a>	GCSE PE - The mechanics of breathing
8	Hitting Targets	<a href="https://classroom.thenational.academy/lessons/hitting-targets-60t3cd">https://classroom.thenational.academy/lessons/hitting-targets-60t3cd</a>	GCSE PE - Interpretation of spirometer trace
9	Skeletal Muscles	<a href="https://www.bbc.co.uk/bitesize/topics/znyycdm/articles/zd7yydm#zm33f82">https://www.bbc.co.uk/bitesize/topics/znyycdm/articles/zd7yydm#zm33f82</a>	GCSE PE - Aerobic & Anaerobic / EPOC

10	The skeletal system	<a href="https://www.bbc.co.uk/bitesize/topics/znyycdm/articles/zgbdp3#zm33f82">https://www.bbc.co.uk/bitesize/topics/znyycdm/articles/zgbdp3#zm33f82</a>	GCSE PE - The recovery process from vigorous exercise
11	Biomechanics	<a href="https://www.bbc.co.uk/bitesize/topics/znyycdm/articles/zrnqjsg#zm33f82">https://www.bbc.co.uk/bitesize/topics/znyycdm/articles/zrnqjsg#zm33f82</a>	GCSE PE - The immediate, short & long term effects of ex

Year 10		
Week	Topic	Link
1	Pre-conceptive health	<a href="https://www.nhs.uk/pregnancy/trying-for-a-baby/planning-your-pregnancy/">https://www.nhs.uk/pregnancy/trying-for-a-baby/planning-your-pregnancy/</a>
2	Types of contraception and their advantage and disadvantages	<a href="https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/3">https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/3</a> <a href="https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/4">https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/4</a>
3	Structure and function of the reproductive systems	<a href="https://www.bbc.co.uk/bitesize/guides/zxnscw/revision/1">https://www.bbc.co.uk/bitesize/guides/zxnscw/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zxnscw/revision/2">https://www.bbc.co.uk/bitesize/guides/zxnscw/revision/2</a>
4	Menstrual cycle	<a href="https://www.bbc.co.uk/bitesize/guides/zxnscw/revision/3">https://www.bbc.co.uk/bitesize/guides/zxnscw/revision/3</a>
5	How reproduction takes place	<a href="https://www.bbc.co.uk/bitesize/guides/zpwjk2p/revision/2">https://www.bbc.co.uk/bitesize/guides/zpwjk2p/revision/2</a>
6	The signs and symptoms of pregnancy	<a href="https://www.nhs.uk/pregnancy/trying-for-a-baby/signs-and-symptoms-of-pregnancy/">https://www.nhs.uk/pregnancy/trying-for-a-baby/signs-and-symptoms-of-pregnancy/</a>
7	The purpose and importance of antenatal clinics	<a href="https://www.publichealth.hscni.net/publications/pregnancy-book-0">https://www.publichealth.hscni.net/publications/pregnancy-book-0</a> chapter 5
8	Screening and diagnostic tests during pregnancy	<a href="https://www.nhs.uk/pregnancy/your-pregnancy-care/screening-tests/">https://www.nhs.uk/pregnancy/your-pregnancy-care/screening-tests/</a>

9	The choices available for delivery	<a href="https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf">https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf</a> chapter 9
10	Pain relief in labour	<a href="https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf">https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf</a> chapter 9

Year 11		
Week	Topic	Link
1	Revising English Language Paper 2	Follow all links in the 'analysing non-fiction' section: <a href="https://www.bbc.co.uk/bitesize/examspecs/zcbchv4">https://www.bbc.co.uk/bitesize/examspecs/zcbchv4</a>
2	Revision for mocks (Lang Paper 2, 'An Inspector Calls' and 'Power and Conflict' poetry)	'An Inspector Calls' - In this playlist, watch summaries of Act 1, 2 and 3. Then watch videos on characters or themes – start with the ones you are least comfortable with. <a href="https://youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb&amp;si=Kz4pa38ziwspoDCk">https://youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb&amp;si=Kz4pa38ziwspoDCk</a>  Poetry – in this playlist, watch videos on the poems you are least comfortable with: <a href="https://youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk&amp;si=8BE31Xs7qab-Wole">https://youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk&amp;si=8BE31Xs7qab-Wole</a>  Language – complete lessons 3, 6, 7, 8: <a href="https://classroom.thenational.academy/units/language-skills-non-fiction-reading-665d">https://classroom.thenational.academy/units/language-skills-non-fiction-reading-665d</a>
3	Revising for Literature mock	Poetry - follow all links: <a href="https://www.bbc.co.uk/bitesize/topics/ztbody39">https://www.bbc.co.uk/bitesize/topics/ztbody39</a>
4	Introducing the plot of 'Macbeth'	These tasks will take some time and span two week's of work – take your time and make notes  Watch 'Macbeth': <a href="https://www.clickview.net/secondary/videos/31890067/macbeth">https://www.clickview.net/secondary/videos/31890067/macbeth</a>

		<p>Read the summary:  <a href="https://www.sparknotes.com/shakespeare/macbeth/summary/">https://www.sparknotes.com/shakespeare/macbeth/summary/</a></p> <p>Complete the quiz:  <a href="https://www.sparknotes.com/shakespeare/macbeth/quiz/">https://www.sparknotes.com/shakespeare/macbeth/quiz/</a></p>
5	Introducing the plot of 'Macbeth'	<p>These tasks will take some time and span two week's of work – take your time and make notes</p> <p>Watch 'Macbeth': <a href="https://www.clickview.net/secondary/videos/31890067/macbeth">https://www.clickview.net/secondary/videos/31890067/macbeth</a></p> <p>Read the summary:  <a href="https://www.sparknotes.com/shakespeare/macbeth/summary/">https://www.sparknotes.com/shakespeare/macbeth/summary/</a></p> <p>Complete the quiz:  <a href="https://www.sparknotes.com/shakespeare/macbeth/quiz/">https://www.sparknotes.com/shakespeare/macbeth/quiz/</a></p>
6	Context of 'Macbeth'  The tragic hero	<p>Complete this lesson: <a href="https://continuityoak.org.uk/Lessons?r=1965">https://continuityoak.org.uk/Lessons?r=1965</a></p> <p>Complete this lesson:  <a href="https://continuityoak.org.uk/Lessons?r=54">https://continuityoak.org.uk/Lessons?r=54</a></p>
7	Character – Macbeth  Character – Lady Macbeth	<p>Macbeth:  <a href="https://continuityoak.org.uk/Lessons?r=56">https://continuityoak.org.uk/Lessons?r=56</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1793">https://continuityoak.org.uk/Lessons?r=1793</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=68">https://continuityoak.org.uk/Lessons?r=68</a></p> <p><a href="https://members.gcsepod.com/shared/podcasts/chapter/72452">https://members.gcsepod.com/shared/podcasts/chapter/72452</a></p> <p>Lady Macbeth:</p>

		<p><a href="https://continuityoak.org.uk/Lessons?r=57">https://continuityoak.org.uk/Lessons?r=57</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=67">https://continuityoak.org.uk/Lessons?r=67</a></p> <p><a href="https://members.gcsepod.com/shared/podcasts/chapter/72453">https://members.gcsepod.com/shared/podcasts/chapter/72453</a></p>
8		<p>Macbeths' Marriage: <a href="https://continuityoak.org.uk/Lessons?r=58">https://continuityoak.org.uk/Lessons?r=58</a></p> <p>Macduff and Banquo: <a href="https://continuityoak.org.uk/Lessons?r=66">https://continuityoak.org.uk/Lessons?r=66</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1813">https://continuityoak.org.uk/Lessons?r=1813</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1993">https://continuityoak.org.uk/Lessons?r=1993</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1967">https://continuityoak.org.uk/Lessons?r=1967</a></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/4">https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/4</a></p>
9		<p>The Supernatural: <a href="https://continuityoak.org.uk/Lessons?r=53">https://continuityoak.org.uk/Lessons?r=53</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1987">https://continuityoak.org.uk/Lessons?r=1987</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1988">https://continuityoak.org.uk/Lessons?r=1988</a></p> <p>Ambition/The tragic hero: <a href="https://continuityoak.org.uk/Lessons?r=1990">https://continuityoak.org.uk/Lessons?r=1990</a></p> <p><a href="https://continuityoak.org.uk/Lessons?r=1991">https://continuityoak.org.uk/Lessons?r=1991</a></p>

Term 3		Year 11
Week	Topic	Link
1	Practice Component 3 Brief  Initial brainstorm	<p>In preparation for your final Component we will work on a practice brief:</p> <p><i>HELP! is a UK based charity that promotes volunteering opportunities for young people in their communities. HELP! wants to change what young people think about volunteering.</i></p> <p><i>HELP! wants young people to know that volunteering has benefits and wants to challenge stereotypes about this kind of work. HELP! wants to make it clear that people from all walks of life can get a lot out of helping others.</i></p> <p><i>The charity has asked you to produce a media product(s) to promote volunteering to an audience of 14 to 18-year olds. HELP! encourages you to think creatively about how you will challenge the idea that volunteering is boring or uncool.</i></p> <p><i>The media product(s) should:</i></p> <ul style="list-style-type: none"> <li><i>• highlight the benefits of volunteering to young people</i></li> <li><i>• show that all sorts of people volunteer from different communities</i></li> <li><i>• include the charity name HELP</i></li> </ul> <p><b>You need to create 3 or 4 pages for a print product or products which meet the above brief. Full brief can be found here <a href="https://shorturl.at/rsBFK">https://shorturl.at/rsBFK</a> (Past Paper 1)</b></p> <p><b>Task: Create an initial moodboard/brainstorm of ideas. Find and collect existing volunteering products such as ads and magazine covers. Find other products for 'cooler' products that you might use as inspiration e.g music/fashion magazine covers; album covers; tour posters. Create multiple slides and be sure to add notes on what you find/like/observe</b></p>



2	Ideas Log	<p><b>Activity 1 (Part A): Ideas Log</b></p> <p>Complete an Ideas Log on the development of your chosen idea for a media product(s) in response to the brief.</p> <p>You must complete a log providing information on:</p> <p>your initial ideas and how your ideas will meet the brief with reference to:</p> <ul style="list-style-type: none"> <li>– your target audience</li> <li>– how any other media products have influenced your ideas</li> <li>– the content of your chosen idea and how it will be structured into pages</li> <li>– how the content meets the requirements of the brief</li> <li>– the style that will be used in chosen your idea. Refer here to influences, photo ideas-including costume, props, lighting, language such as cover stories, taglines, colours, fonts</li> </ul> <p>You will be assessed on your ideas, and how they respond to the needs of the brief.</p>
3	Planning Material	<p><b>Activity 1 (Part B): Planning Material</b></p> <p>SKETCHING YOUR CONCEPT</p> <p>You must develop your ideas by producing planning material in order to visualise the content and style of your media product(s)</p> <p>Based on your work in your Ideas Log:</p> <p><b>Sketch the layout and design for the pages of your print product(s).</b></p> <p>The page layout and design should include:</p> <ul style="list-style-type: none"> <li>• headlines and straplines</li> <li>• the positioning of body copy, images and other assets, e.g. running heads, pull quotes, cover lines</li> <li>• notes on design features, e.g. typography, use of colour, styles, effects.</li> </ul>
4	Planning	<p><b>Activity 1 (Part B): Planning Material continued</b></p> <p><b>CREATING ROUGH DIGITAL VERSIONS</b></p>

	Material cont	<p>Continue to develop your ideas by creating rough versions of your products using PIXLR or similar <a href="https://pixlr.com/express/">https://pixlr.com/express/</a></p> <p>The page layout and design should include:</p> <ul style="list-style-type: none"> <li>• headlines and straplines</li> <li>• the positioning of body copy, images and other assets, e.g. running heads, pull quotes, cover lines- <b>use found images or test photos of your own</b></li> <li>• notes on design features, e.g. typography, use of colour, styles, effects.</li> </ul>
5	Final products	<p><b>Activity 2: Final Media Product(s)</b> <b>FINAL VERSIONS</b></p> <p>You should:</p> <ul style="list-style-type: none"> <li>• use your ideas from Activity 1 (Part A), planning material from Activity 1 (Part B) and your own photos and articles that you have collected and generated in the previous lessons to:</li> <li>• create your media product(s) in response to the brief. In the time you have- produce to the best of your ability <b>2 pages of your planned pages.</b></li> <li>• export your product(s) in an appropriate digital file format.</li> </ul>
6	Review of process	<p><b>Produce a Technical and Review Record of up to two sides of A4 that:</b></p> <ul style="list-style-type: none"> <li>• Explores how successfully your response to the project has been</li> <li>• Analyse and explain your use of different tools- both software and hardware</li> <li>• Consider how successful your photos were in terms of what you wanted to achieve and what you would do differently</li> <li>• Consider how successful your photo editing was in terms of what you wanted to achieve and what you would do differently</li> <li>• Refer to the brief and how far you have met the requirements</li> </ul>

Week	Link
1	<p>Video =- <a href="https://corbettmaths.com/2012/08/20/substitution-into-expressions/">https://corbettmaths.com/2012/08/20/substitution-into-expressions/</a> Questions – <a href="https://corbettmaths.com/wp-content/uploads/2013/02/substitution-pdf2.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/substitution-pdf2.pdf</a> Answers – <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Algebra-substitution.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Algebra-substitution.pdf</a></p> <p>Video <a href="https://corbettmaths.com/2017/09/25/function-machines/">https://corbettmaths.com/2017/09/25/function-machines/</a> Questions Answers <a href="https://corbettmaths.com/wp-content/uploads/2019/02/Function-Machines-answers.pdf">https://corbettmaths.com/wp-content/uploads/2019/02/Function-Machines-answers.pdf</a></p> <p>Sparx codes (go to the Independent Learning section) U205 - Substituting into expressions U585 - Substituting into algebraic formulae U144 - Substituting into real-life formulae</p>
2	<p>Intro to function notation <a href="https://vimeo.com/649577847">https://vimeo.com/649577847</a></p>

	<p>Sparx codes: U637 - Substituting into functions</p> <p><b>Higher only</b></p> <p>Composite Functions Video: <a href="https://corbettmaths.com/2016/08/07/composite-functions-2/">https://corbettmaths.com/2016/08/07/composite-functions-2/</a></p> <p>Inverse Functions video: <a href="https://corbettmaths.com/2016/08/07/inverse-functions/">https://corbettmaths.com/2016/08/07/inverse-functions/</a></p> <p>Worksheet for both: <a href="https://corbettmaths.com/wp-content/uploads/2020/05/Functions.pdf">https://corbettmaths.com/wp-content/uploads/2020/05/Functions.pdf</a></p> <p>Answers: <a href="https://corbettmaths.com/wp-content/uploads/2020/05/Functions-Answers-1.pdf">https://corbettmaths.com/wp-content/uploads/2020/05/Functions-Answers-1.pdf</a></p> <p>U895 - Substituting into composite functions (Higher only) U448 - Finding composite functions U996 - Finding inverse functions</p>
3	<p>INTERNAL EXAMS</p> <p>Online practice papers @ <a href="https://www.onmaths.com/mock_exams/?archiveType=predictions">https://www.onmaths.com/mock_exams/?archiveType=predictions</a></p>
	<p>INTERNAL EXAMS</p> <p>Online practice papers @ <a href="https://www.onmaths.com/mock_exams/?archiveType=predictions">https://www.onmaths.com/mock_exams/?archiveType=predictions</a></p>

5	<p>Basics videos (watch both): <a href="https://www.mathsgenie.co.uk/proportion.html">https://www.mathsgenie.co.uk/proportion.html</a></p> <p>Worksheet <a href="https://www.mathsgenie.co.uk/resources/5-direct-and-inverse-proportion.pdf">https://www.mathsgenie.co.uk/resources/5-direct-and-inverse-proportion.pdf</a></p> <p>Answers: <a href="https://www.mathsgenie.co.uk/resources/5-direct-and-inverse-proportionans.pdf">https://www.mathsgenie.co.uk/resources/5-direct-and-inverse-proportionans.pdf</a></p> <p>Sparx – U721 &amp; U357</p> <p>Higher only Video (Direct) <a href="https://corbettmaths.com/2013/04/04/direct-proportion/">https://corbettmaths.com/2013/04/04/direct-proportion/</a></p> <p>Video (Inverse) <a href="https://corbettmaths.com/2013/04/04/inverse-proportion/">https://corbettmaths.com/2013/04/04/inverse-proportion/</a></p> <p>Questions: <a href="https://corbettmaths.com/wp-content/uploads/2019/03/Proportion-Direct-and-Inverse.pdf">https://corbettmaths.com/wp-content/uploads/2019/03/Proportion-Direct-and-Inverse.pdf</a></p> <p>Answers: <a href="https://corbettmaths.com/wp-content/uploads/2019/03/Direct_Inverse-Proportion-Answers.pdf">https://corbettmaths.com/wp-content/uploads/2019/03/Direct_Inverse-Proportion-Answers.pdf</a></p> <p>Sparx – U640, U407, U364, U138</p>
6	<p>Video on Pressure: <a href="https://corbettmaths.com/2016/07/28/pressure/">https://corbettmaths.com/2016/07/28/pressure/</a></p> <p>Worksheet: <a href="https://corbettmaths.com/wp-content/uploads/2013/02/pressure-pdf1.pdf">https://corbettmaths.com/wp-content/uploads/2013/02/pressure-pdf1.pdf</a></p> <p>Answers: <a href="https://corbettmaths.com/wp-content/uploads/2019/08/Pressure.pdf">https://corbettmaths.com/wp-content/uploads/2019/08/Pressure.pdf</a></p> <p>Sparx: U527</p>

Video on Density:

<https://corbettmaths.com/2016/06/07/density/>

Worksheet:

<https://corbettmaths.com/wp-content/uploads/2022/11/density-pdf2-1.pdf>

Answers:

<https://corbettmaths.com/wp-content/uploads/2019/08/Density.pdf>

Sparx: U910

U842

Week	Topic	Link
1	Biology – Osmosis revision required practical Chemistry – Revision Atomic structure Physics –Energy Transfers	Biology - <a href="https://continuityoak.org.uk/Lessons?r=12623">https://continuityoak.org.uk/Lessons?r=12623</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=452">https://continuityoak.org.uk/Lessons?r=452</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=2659">https://continuityoak.org.uk/Lessons?r=2659</a>
2	Biology - Food tests revision required practical Chemistry - Revision Covalent bonding Physics –Specific Heat capacity	Biology - <a href="https://continuityoak.org.uk/Lessons?r=12585">https://continuityoak.org.uk/Lessons?r=12585</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=470">https://continuityoak.org.uk/Lessons?r=470</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=2675">https://continuityoak.org.uk/Lessons?r=2675</a>
3	Biology - Enzymes required practical revision  Chemistry - Revision Exothermic and Endothermic reactions Physics – Charge and current	Biology - <a href="https://continuityoak.org.uk/Lessons?r=12565">https://continuityoak.org.uk/Lessons?r=12565</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=1187">https://continuityoak.org.uk/Lessons?r=1187</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=2070">https://continuityoak.org.uk/Lessons?r=2070</a>
4	Biology - Meiosis and fertilisation Chemistry - Revision Atomic structure Physics – resistance of a wire	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1281">https://continuityoak.org.uk/Lessons?r=1281</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=452">https://continuityoak.org.uk/Lessons?r=452</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=1874">https://continuityoak.org.uk/Lessons?r=1874</a>

5	Biology - Sexual vs asexual reproduction Chemistry - Revision covalent bonding Physics –Particle models	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1282">https://continuityoak.org.uk/Lessons?r=1282</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=470">https://continuityoak.org.uk/Lessons?r=470</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=1866">https://continuityoak.org.uk/Lessons?r=1866</a>
6	Biology - Genes, DNA and chromosomes Chemistry - Revision Exothermic and Endothermic reactions Physics – density required practical	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1283">https://continuityoak.org.uk/Lessons?r=1283</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=1187">https://continuityoak.org.uk/Lessons?r=1187</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=1867">https://continuityoak.org.uk/Lessons?r=1867</a>
7	Biology - Genetic inheritance Chemistry - Revision atomic structure Physics – exploring inside an atom	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1287">https://continuityoak.org.uk/Lessons?r=1287</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=452">https://continuityoak.org.uk/Lessons?r=452</a> Physics – <a href="https://continuityoak.org.uk/Lessons?r=2082">https://continuityoak.org.uk/Lessons?r=2082</a>
8	Biology - Inherited disorders Part 1 & 2 Chemistry - Revision covalent bonding Physics – decay equations	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1288">https://continuityoak.org.uk/Lessons?r=1288</a> <a href="https://continuityoak.org.uk/Lessons?r=1289">https://continuityoak.org.uk/Lessons?r=1289</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=470">https://continuityoak.org.uk/Lessons?r=470</a> Physics - <a href="https://continuityoak.org.uk/Lessons?r=2085">https://continuityoak.org.uk/Lessons?r=2085</a>
9	Biology - Sex determination Chemistry - Revision Exothermic and Endothermic reactions	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1290">https://continuityoak.org.uk/Lessons?r=1290</a> Chemistry - <a href="https://continuityoak.org.uk/Lessons?r=1187">https://continuityoak.org.uk/Lessons?r=1187</a>



	Physics – Atomic structure review	Physics - <a href="https://continuityoak.org.uk/Lessons?r=9681">https://continuityoak.org.uk/Lessons?r=9681</a>
10	Biology - Variation and natural selection Pt 1 Chemistry - Physics – Electrical circuits review	Biology - <a href="https://continuityoak.org.uk/Lessons?r=1752">https://continuityoak.org.uk/Lessons?r=1752</a> Chemistry - Physics - <a href="https://continuityoak.org.uk/Lessons?r=1877">https://continuityoak.org.uk/Lessons?r=1877</a>
11	Biology - Variation and natural selection Pt 2 Chemistry - Physics – Energy review	Biology - <a href="https://continuityoak.org.uk/Lessons?r=11260">https://continuityoak.org.uk/Lessons?r=11260</a> Chemistry - Physics - <a href="https://continuityoak.org.uk/Lessons?r=2685">https://continuityoak.org.uk/Lessons?r=2685</a>

	Year 11	
Week	Topic	Link
1	Finding Inspiration	<a href="https://www.bbc.co.uk/bitesize/guides/z6h39ty/revision/1">https://www.bbc.co.uk/bitesize/guides/z6h39ty/revision/1</a>
2	Drawing materials	<a href="https://www.bbc.co.uk/bitesize/guides/ztk7h4j/revision/1">https://www.bbc.co.uk/bitesize/guides/ztk7h4j/revision/1</a>
3	Developing Ideas	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/1</a>
4	Using Annotation	<a href="https://www.bbc.co.uk/bitesize/guides/z4w6fdm/revision/1">https://www.bbc.co.uk/bitesize/guides/z4w6fdm/revision/1</a>
5	Analytical Drawing	<a href="https://www.bbc.co.uk/bitesize/guides/zw7p3qt/revision/1">https://www.bbc.co.uk/bitesize/guides/zw7p3qt/revision/1</a>
6	Experimenting with Materials and Techniques	<a href="https://www.bbc.co.uk/bitesize/guides/z6ng8p3/revision/1">https://www.bbc.co.uk/bitesize/guides/z6ng8p3/revision/1</a>
7	Recording Ideas	<a href="https://www.bbc.co.uk/bitesize/guides/zygdmbk/revision/1">https://www.bbc.co.uk/bitesize/guides/zygdmbk/revision/1</a>
8	Recording to Develop Ideas	<a href="https://www.bbc.co.uk/bitesize/guides/zygdmbk/revision/2">https://www.bbc.co.uk/bitesize/guides/zygdmbk/revision/2</a>
9	Recording Observations	<a href="https://www.bbc.co.uk/bitesize/guides/zygdmbk/revision/3">https://www.bbc.co.uk/bitesize/guides/zygdmbk/revision/3</a>
10	Evaluating to Expressive Work	<a href="https://www.bbc.co.uk/bitesize/guides/z6srdnb/revision/2">https://www.bbc.co.uk/bitesize/guides/z6srdnb/revision/2</a>

11	The Difference Between Commentry and Evaluating	<a href="https://www.bbc.co.uk/bitesize/guides/z6srdnb/revision/4">https://www.bbc.co.uk/bitesize/guides/z6srdnb/revision/4</a>
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	Year 11	
Week	Topic	Link
1	Digital cameras	<a href="https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/1">https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/1</a>
2	Digital camera functions	<a href="https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/2">https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/2</a>
3	Photography equipment	<a href="https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/3">https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/3</a>
4	Choosing the right format	<a href="https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/4">https://www.bbc.co.uk/bitesize/guides/zfnbkhv/revision/4</a>
5	Developing ideas	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/1</a>
6	Exploring composition	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/2">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/2</a>
7	Using visual elements	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/3">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/3</a>
8	Developing use of materials (apply to photography)	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/4">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/4</a>
9	Refining ideas	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/5">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/5</a>
10	Refining a final idea (apply to photography)	<a href="https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/6">https://www.bbc.co.uk/bitesize/guides/zvrwxg8/revision/6</a>



Year 11		
Week	Topic	Link
1	Theatre Roles	<a href="https://www.bbc.co.uk/bitesize/guides/zmf8gwx/revision/1">https://www.bbc.co.uk/bitesize/guides/zmf8gwx/revision/1</a>
2	Characteristics of a piece of theatre	<a href="https://www.bbc.co.uk/bitesize/guides/z6vwcqt/revision/1">https://www.bbc.co.uk/bitesize/guides/z6vwcqt/revision/1</a>
3	Staging	<a href="https://www.bbc.co.uk/bitesize/guides/zv8h7nb/revision/1">https://www.bbc.co.uk/bitesize/guides/zv8h7nb/revision/1</a>
4	Stage Positioning	<a href="https://www.bbc.co.uk/bitesize/guides/zbwnmfr/revision/1">https://www.bbc.co.uk/bitesize/guides/zbwnmfr/revision/1</a>
5	Interpreting a character	<a href="https://www.bbc.co.uk/bitesize/guides/z42vhbk/revision/1">https://www.bbc.co.uk/bitesize/guides/z42vhbk/revision/1</a>
6	Vocal Interpretation	<a href="https://www.bbc.co.uk/bitesize/guides/zkxbnrd/revision/1">https://www.bbc.co.uk/bitesize/guides/zkxbnrd/revision/1</a>
7	Set Design	<a href="https://www.bbc.co.uk/bitesize/guides/zjp4vk7/revision/1">https://www.bbc.co.uk/bitesize/guides/zjp4vk7/revision/1</a>
8	Costume Design	<a href="https://www.bbc.co.uk/bitesize/guides/z7skbdm/revision/1">https://www.bbc.co.uk/bitesize/guides/z7skbdm/revision/1</a>
9	Lighting Design	<a href="https://www.bbc.co.uk/bitesize/guides/zhg7kmn/revision/1">https://www.bbc.co.uk/bitesize/guides/zhg7kmn/revision/1</a>
10	Sound Design	<a href="https://www.bbc.co.uk/bitesize/guides/zvdp2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zvdp2sg/revision/1</a>
11	An Inspector Calls – Talking to the actors	<a href="https://www.bbc.co.uk/bitesize/articles/zfrpt39">https://www.bbc.co.uk/bitesize/articles/zfrpt39</a>

Year 11		
Week	Topic	Link
1	Emancipation of Expressionism – Revision	<a href="https://getrevising.co.uk/diagrams/emancipation-of-expressionism-4">https://getrevising.co.uk/diagrams/emancipation-of-expressionism-4</a>
2	Shadows – Revision	<a href="https://getrevising.co.uk/diagrams/shadows-11">https://getrevising.co.uk/diagrams/shadows-11</a>
3	A Linha Curva - Revision	<a href="https://getrevising.co.uk/diagrams/a-linha-curva-43">https://getrevising.co.uk/diagrams/a-linha-curva-43</a>
4	Artificial Things – Revision	<a href="https://getrevising.co.uk/diagrams/artificial-things">https://getrevising.co.uk/diagrams/artificial-things</a>
5	Within her Eyes – Revision	<a href="https://getrevising.co.uk/diagrams/within-her-eyes-mind-map">https://getrevising.co.uk/diagrams/within-her-eyes-mind-map</a>
6	Infra - Revision	<a href="https://getrevising.co.uk/revision-notes/gcse-dance-infra-revision">https://getrevising.co.uk/revision-notes/gcse-dance-infra-revision</a>
7	Exam terminology	<a href="https://quizlet.com/111394799/gcse-dance-terminology-flash-cards/">https://quizlet.com/111394799/gcse-dance-terminology-flash-cards/</a>
8	Performance component – Set Phrases	<a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases</a>
9	Choreography component - Choreographic processes	<a href="https://tallisgcse-dance.weebly.com/choreography.html">https://tallisgcse-dance.weebly.com/choreography.html</a>
10	Exam paper practice – Anthologies	<a href="https://www.savemyexams.com/gcse/dance/aqa/past-papers/">https://www.savemyexams.com/gcse/dance/aqa/past-papers/</a>
11	Exam paper practice – 12 and 6 markers	<a href="https://www.turton.uk.com/wp-content/uploads/sites/2/2020/03/Dance_New_Spec_Revision.pdf">https://www.turton.uk.com/wp-content/uploads/sites/2/2020/03/Dance_New_Spec_Revision.pdf</a>





Year 11		
Week	Topic	Link
1	New and emerging Technologies	<a href="https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/1">https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/1</a>
2	Energy generation and storage	<a href="https://www.bbc.co.uk/bitesize/guides/zf8ck2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zf8ck2p/revision/1</a>
3	New and emerging Technologies	<a href="https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/1">https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/1</a>
4	Material categories and properties	<a href="https://www.bbc.co.uk/bitesize/guides/zjgyb82/revision/1">https://www.bbc.co.uk/bitesize/guides/zjgyb82/revision/1</a>
5	Smart, modern and composite materials	<a href="https://www.bbc.co.uk/bitesize/guides/zfq8jty/revision/1">https://www.bbc.co.uk/bitesize/guides/zfq8jty/revision/1</a>
6	Systems	<a href="https://www.bbc.co.uk/bitesize/guides/z6kr97h/revision/1">https://www.bbc.co.uk/bitesize/guides/z6kr97h/revision/1</a>
7	Mechanical Devices	<a href="https://www.bbc.co.uk/bitesize/guides/zbt26yc/revision/1">https://www.bbc.co.uk/bitesize/guides/zbt26yc/revision/1</a>
8	Scales of production	<a href="https://www.bbc.co.uk/bitesize/guides/zkvny4j/revision/7">https://www.bbc.co.uk/bitesize/guides/zkvny4j/revision/7</a>
9	Forces and stress	<a href="https://www.bbc.co.uk/bitesize/guides/zkvny4j/revision/2">https://www.bbc.co.uk/bitesize/guides/zkvny4j/revision/2</a>

Year 11		
Week	Topic	Link
1	New and emerging Technologies	<a href="https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/1">https://www.bbc.co.uk/bitesize/guides/zn4bcj6/revision/1</a>
2	Energy generation and storage	<a href="https://www.bbc.co.uk/bitesize/guides/zf8ck2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zf8ck2p/revision/1</a>
3	Development in new Tecnologies	<a href="https://www.bbc.co.uk/bitesize/guides/zfq8jty/revision/1">https://www.bbc.co.uk/bitesize/guides/zfq8jty/revision/1</a>
4	Selecting materials (Textiles)	<a href="https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/1">https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/1</a>
5	Forces and Stresses	<a href="https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/2">https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/2</a>
6	Environmental and Social impact	<a href="https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/3">https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/3</a>
7	Fibres and Fabrics	<a href="https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/4">https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/4</a>
8	Stock forms in textiles	<a href="https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/6">https://www.bbc.co.uk/bitesize/guides/zjc3rwx/revision/6</a>

Year 11		
Week	Topic	Link
1	Festivals. Recap perfect tense (past) with être	<a href="https://www.languagesonline.org.uk/French/Grammar/Etre/Index.htm#gsc.tab=0">https://www.languagesonline.org.uk/French/Grammar/Etre/Index.htm#gsc.tab=0</a> <a href="https://www.languagesonline.org.uk/French/Grammar/Perfect_Tense/945.htm">https://www.languagesonline.org.uk/French/Grammar/Perfect_Tense/945.htm</a>
2	Festivals. Recognising reflexive verbs	<a href="https://www.languagesonline.org.uk/French/Grammar/Reflexive/index.htm#gsc.tab=0">https://www.languagesonline.org.uk/French/Grammar/Reflexive/index.htm#gsc.tab=0</a>
3	Environment. Introduction to vocabulary	<a href="https://quizlet.com/6066122/the-environment-french-vocab-flash-cards/">https://quizlet.com/6066122/the-environment-french-vocab-flash-cards/</a>
4	Environment. Vocabulary practice  Key sentences	<a href="https://www.languagesonline.org.uk/French/FrenchVocab/Environnement/Index.htm#gsc.tab=0">https://www.languagesonline.org.uk/French/FrenchVocab/Environnement/Index.htm#gsc.tab=0</a> <a href="https://quizlet.com/gb/348126298/frenchenvironment-helping-the-environment-flash-cards/">https://quizlet.com/gb/348126298/frenchenvironment-helping-the-environment-flash-cards/</a>
5	Environment. Vocabulary practice + translation	<a href="https://app.senecalearning.com/classroom/course/a2a73a1c-891a-40e3-9c38-1aafb04acfa8/section/0169d5c7-81e8-4adb-ad19-5fb59e69c251/session">https://app.senecalearning.com/classroom/course/a2a73a1c-891a-40e3-9c38-1aafb04acfa8/section/0169d5c7-81e8-4adb-ad19-5fb59e69c251/session</a>
6	Environment. Exam Skills Practice	<a href="https://members.gcsepod.com/shared/podcasts/title/13586/81486">https://members.gcsepod.com/shared/podcasts/title/13586/81486</a>

Year 11		
Week	Topic	Link
1	Telling Time	<a href="https://www.bbc.co.uk/bitesize/articles/zd9jmyc">https://www.bbc.co.uk/bitesize/articles/zd9jmyc</a>
2	Daily routine	<a href="https://classroom.thenational.academy/lessons/routines-and-daily-life-part-12-6wv62t">https://classroom.thenational.academy/lessons/routines-and-daily-life-part-12-6wv62t</a>
3	Spanish Customs and Festivals	<a href="https://classroom.thenational.academy/lessons/talking-about-festivals-part-12-6rw38r">https://classroom.thenational.academy/lessons/talking-about-festivals-part-12-6rw38r</a>
4	Spanish Customs and Festivals	<a href="https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/557d68e6-496c-4f00-9b59-4bbf7a09de34/session">https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/557d68e6-496c-4f00-9b59-4bbf7a09de34/session</a>
5	Spanish Customs and Festivals	<a href="https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/557d68e6-496c-4f00-9b59-4bbf7a09de34/session">https://app.senecalearning.com/classroom/course/eefdd6b0-6960-11e8-9e60-31064e3f9a21/section/557d68e6-496c-4f00-9b59-4bbf7a09de34/session</a>
6	Relationships	<a href="https://classroom.thenational.academy/lessons/talking-about-relationships-part-13-ctk6ct">https://classroom.thenational.academy/lessons/talking-about-relationships-part-13-ctk6ct</a>

Year 11		
Week	Topic	Link
1	Listening Practice Leisure time	<a href="https://www.bbc.co.uk/bitesize/guides/zws8qty/revision/1">https://www.bbc.co.uk/bitesize/guides/zws8qty/revision/1</a>
2	Listening Practice Employment/jobs	<a href="https://www.bbc.co.uk/bitesize/guides/zp46nbk/revision/1">https://www.bbc.co.uk/bitesize/guides/zp46nbk/revision/1</a>
3	Listening Practice unemployment and homelessness	<a href="https://www.bbc.co.uk/bitesize/guides/ztrmhv4/revision/1">https://www.bbc.co.uk/bitesize/guides/ztrmhv4/revision/1</a>
4	Internal Assessment Revision	<a href="https://www.languagesonline.org.uk/German/German_Writing_Model_Answers/Index.htm">https://www.languagesonline.org.uk/German/German_Writing_Model_Answers/Index.htm</a>
5	Writing Assessment Revision of social media	<a href="https://www.languagesonline.org.uk/German/German_Writing_Model_Answers/Index.htm">https://www.languagesonline.org.uk/German/German_Writing_Model_Answers/Index.htm</a>
6	Festivals	<a href="https://www.languagesonline.org.uk/German/Logo3/Feste/Index.htm#gsc.tab=0">https://www.languagesonline.org.uk/German/Logo3/Feste/Index.htm#gsc.tab=0</a>

Year 11		
Week	Topic	Link
1 (Term 3)	Unit 5 – Understanding Ecosystems: Lesson 1: An introduction to ecosystems	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
2 (Term 3)	Unit 5 – Understanding Ecosystems: Lesson 2: How can change affect a small scale ecosystem?	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
3 (Term 3)	Unit 5 – Understanding Ecosystems: Lesson 3: Global ecosystems: what are they and what are they like?	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
4 (Term 3)	Unit 6 – Tropical Rainforests: Lesson 1: What are the physical characteristics of the tropical rainforest?	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
5 (Term 3)	Unit 6 – Tropical Rainforests: Lesson 2: Interdependence in the tropical rainforest	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
6 (Term 3)	Unit 6 – Tropical Rainforests: Lesson 3: Plant adaptations in the tropical rainforest	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
7 (Term 4)	Unit 6 – Tropical Rainforests: Lesson 4:	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>

	Animal adaptations in the tropical rainforest	
8 (Term 4)	Unit 6 – Tropical Rainforests: Lesson 5: Changing rates of deforestation	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
9 (Term 4)	Unit 6 – Tropical Rainforests: Lesson 6/7: What are the causes of deforestation in the Amazon? (part 1 and 2)	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
10 (Term 4)	Unit 6 – Tropical Rainforests: Lesson 8: What are the impacts of deforestation on the Amazon rainforest?	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>
11 (Term 4)	Unit 6 – Tropical Rainforests: Lesson 9: What is the value of the tropical rainforest to people and the environment?	<a href="https://continuityoak.org.uk/Lessons#">https://continuityoak.org.uk/Lessons#</a>

	Year 11	
Week	Topic	Link
1 (T3)	Paper 3, Weimar and Nazi Germany – Lesson 1: The German Reich, 1871- 1918	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
2 (T3)	Paper 3, Weimar and Nazi Germany – Lesson 2: The Russian Revolution, 1917	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
3 (T3)	Paper 3, Weimar and Nazi Germany – Lesson 3: Weimar Constitution	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
4 (T3)	Paper 3, Weimar and Nazi	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson



	Germany – Lesson 4: 'Stab in the back'	
5 (T3)	Paper 3, Weimar and Nazi Germany – Lesson 5: Political extremism after WW1	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
6 (T3)	Paper 3, Weimar and Nazi Germany – Lesson 6: Why was 1923 a year of crisis?	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
7 (T4)	Paper 3, Weimar and Nazi Germany – Lesson 7: Economy 1924-1929	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
8 (T4)	Paper 3, Weimar and Nazi Germany –	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson

	Lesson 8: International Relations 1924-1929	
9 (T4)	Paper 3, Weimar and Nazi Germany – Lesson 9: 'Golden Age'?	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
10 (T4)	Paper 3, Weimar and Nazi Germany – Lesson 10: Recovery of Weimar Republic by 1929?	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
11 (T4)	Paper 3, Weimar and Nazi Germany – Lesson 11: 1929 turning point?	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson
12 (T4)	Paper 3, Weimar and Nazi Germany –	<a href="https://continuityoak.org.uk/Lessons">https://continuityoak.org.uk/Lessons</a> - Click History, then Unit 1 of Y11, Weimar and Nazi Germany and then the correct lesson

	Lesson 12: Early Development of the Nazi Party	
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	Year 10	Year 11	
Week	Topic	Topic	Link
1	Christianity: Practices	Christianity: Practices (Worship)	<a href="https://classroom.thenational.academy/lessons/worship-6xh3jt">https://classroom.thenational.academy/lessons/worship-6xh3jt</a> <a href="https://sheldonschool-my.sharepoint.com/:w:/g/personal/swilson_sheldonschool_co_uk/EaO0e_YsdlMvKcwkpkmMpMBz9fEKsvOS5rRma2lqZJK7g">https://sheldonschool-my.sharepoint.com/:w:/g/personal/swilson_sheldonschool_co_uk/EaO0e_YsdlMvKcwkpkmMpMBz9fEKsvOS5rRma2lqZJK7g</a>
2	Christianity: Practices	Structuring exam questions	Start the slideshow from this link complete slides 23-27 ONLY <a href="https://www.thenational.academy/teachers/programmes/religious-education-secondary-ks4-l/units/standalone-lessons-examination-technique-5553/lessons/structuring-explain-questions-6ctp6d#slide-deck">https://www.thenational.academy/teachers/programmes/religious-education-secondary-ks4-l/units/standalone-lessons-examination-technique-5553/lessons/structuring-explain-questions-6ctp6d#slide-deck</a>
3	Christianity: Practices	Sikhism: Practices	<a href="https://www.bbc.co.uk/bitesize/guides/znwr97h/revision/1">https://www.bbc.co.uk/bitesize/guides/znwr97h/revision/1</a>
4	Christianity: Practices	Theme A: Relationships and Families Family life in Christianity	<a href="https://www.bbc.co.uk/bitesize/guides/zhydpg8/revision/1">https://www.bbc.co.uk/bitesize/guides/zhydpg8/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zhydpg8/test">https://www.bbc.co.uk/bitesize/guides/zhydpg8/test</a>

5	Christianity: Practices	Theme A: Relationships and Families Sexuality	<a href="https://www.bbc.co.uk/bitesize/guides/zfwp47h/revision/1">https://www.bbc.co.uk/bitesize/guides/zfwp47h/revision/1</a>
6	Christianity: Practices	Theme A: Relationships and Families Gender equality in Sikhism	<a href="https://www.bbc.co.uk/bitesize/guides/zxwgrwx/revision/3">https://www.bbc.co.uk/bitesize/guides/zxwgrwx/revision/3</a>

Year 11 (Skills for Creative iMedia R097 Unit)		
Week	Topic	Link -WATCH and PRACTICE
1	Skills for Creative iMedia R097 coursework	How to create and interactive media product <a href="https://www.youtube.com/watch?v=FwTZ0ZXqF3M">https://www.youtube.com/watch?v=FwTZ0ZXqF3M</a>  Master slide and Master Master <a href="https://www.youtube.com/watch?v=eL-tQsyryCw&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=2">https://www.youtube.com/watch?v=eL-tQsyryCw&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=2</a>
2	Skills for Creative iMedia R097 coursework	Mastering Powerpointing slidemaster <a href="https://www.youtube.com/watch?v=s670L6KZQdM">https://www.youtube.com/watch?v=s670L6KZQdM</a>
3	Skills for Creative iMedia R097 coursework	Getting started adding pages <a href="https://www.youtube.com/watch?v=6KjtD82vpJ8&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=1">https://www.youtube.com/watch?v=6KjtD82vpJ8&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=1</a> Hyperlinks <a href="https://www.youtube.com/watch?v=Y3K-DHWFZxA&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=3">https://www.youtube.com/watch?v=Y3K-DHWFZxA&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=3</a>  Adding text and images <a href="https://www.youtube.com/watch?v=fH0eBC8xbKI&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=4">https://www.youtube.com/watch?v=fH0eBC8xbKI&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=4</a>
4	Skills for Creative iMedia R097 coursework	Adding a banner <a href="https://www.youtube.com/watch?v=TeVhLL8a49g&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=5">https://www.youtube.com/watch?v=TeVhLL8a49g&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=5</a>  Adding a footer <a href="https://www.youtube.com/watch?v=rEVgSkms_hM&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=6">https://www.youtube.com/watch?v=rEVgSkms_hM&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=6</a>
5	Skills for Creative iMedia R097 coursework	Online form and external links <a href="https://www.youtube.com/watch?v=8eAAQmt_mTo&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=7">https://www.youtube.com/watch?v=8eAAQmt_mTo&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=7</a>  Adding an extra page <a href="https://www.youtube.com/watch?v=iYS-4X4zaQ&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=8">https://www.youtube.com/watch?v=iYS-4X4zaQ&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=8</a>
6	Skills for Creative iMedia R097 coursework	Adding a voice recording <a href="https://www.youtube.com/watch?v=p77jDKepOJO&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=9">https://www.youtube.com/watch?v=p77jDKepOJO&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=9</a>
7	Skills for Creative iMedia R097 coursework	Adding a sound file <a href="https://www.youtube.com/watch?v=e4n8yPqsZoM&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=10">https://www.youtube.com/watch?v=e4n8yPqsZoM&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=10</a>
8	Skills for Creative iMedia R097 coursework	Screen recording Powerpoint <a href="https://www.youtube.com/watch?v=6T2S8lv30FA&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=11">https://www.youtube.com/watch?v=6T2S8lv30FA&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=11</a>

9	Skills for Creative iMedia R097 coursework	Adding a video file <a href="https://www.youtube.com/watch?v=K3oTRii41cU&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=12">https://www.youtube.com/watch?v=K3oTRii41cU&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=12</a>
10	Skills for Creative iMedia R097 coursework	Powerpoint slide master <a href="https://www.youtube.com/watch?v=kHRc-3rMCg4">https://www.youtube.com/watch?v=kHRc-3rMCg4</a>
11	Skills for Creative iMedia R097 coursework	Remove click on next slide <a href="https://www.youtube.com/watch?v=06T8jz7zl8o&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=13">https://www.youtube.com/watch?v=06T8jz7zl8o&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=13</a>  Save as Powerpoint show <a href="https://www.youtube.com/watch?v=a_Fq23Eo1MA&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=14">https://www.youtube.com/watch?v=a_Fq23Eo1MA&amp;list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf&amp;index=14</a>

Year 11		
Week	Topic	Link
1	Quality assurance and quality control	<a href="https://www.bbc.co.uk/bitesize/guides/z763f4j/revision/1">https://www.bbc.co.uk/bitesize/guides/z763f4j/revision/1</a> <a href="https://www.youtube.com/watch?v=lf74Oc-D1zE">https://www.youtube.com/watch?v=lf74Oc-D1zE</a>
2	The sales process	<a href="https://www.bbc.co.uk/bitesize/guides/z763f4j/revision/1">https://www.bbc.co.uk/bitesize/guides/z763f4j/revision/1</a> <a href="https://www.youtube.com/watch?v=-TA5oQv6uyc">https://www.youtube.com/watch?v=-TA5oQv6uyc</a>
3	Exam skills	<a href="https://www.bbc.co.uk/bitesize/guides/zkc2jhv/revision/3">https://www.bbc.co.uk/bitesize/guides/zkc2jhv/revision/3</a>
4	2.4.1 Business Calculations Gross and Net Profit	<a href="https://www.youtube.com/watch?v=DM7TqIjUues&amp;list=RDCMUCnVHZKYx1vWVnhRjJqJbNdQ&amp;start_radio=1&amp;v=DM7TqIjUues&amp;t=23">https://www.youtube.com/watch?v=DM7TqIjUues&amp;list=RDCMUCnVHZKYx1vWVnhRjJqJbNdQ&amp;start_radio=1&amp;v=DM7TqIjUues&amp;t=23</a>
5	2.4.1 Business Calculations ARR	<a href="https://www.bbc.co.uk/bitesize/guides/zd2fpg8/revision/5">https://www.bbc.co.uk/bitesize/guides/zd2fpg8/revision/5</a> <a href="https://www.bbc.co.uk/bitesize/guides/zd2fpg8/test">https://www.bbc.co.uk/bitesize/guides/zd2fpg8/test</a>
6	2.5.1 Organisational structures	<a href="https://www.youtube.com/watch?v=LCAAivdxVTU&amp;t=292s">https://www.youtube.com/watch?v=LCAAivdxVTU&amp;t=292s</a> <a href="https://sheldonschool.sharepoint.com/:w:/s/BusinessSTeacherTeam/ETKPSXK_TZVLIZ1x7UVLXMB4hktqzWbFqWBdFVqqWYpg">https://sheldonschool.sharepoint.com/:w:/s/BusinessSTeacherTeam/ETKPSXK_TZVLIZ1x7UVLXMB4hktqzWbFqWBdFVqqWYpg</a> <a href="https://www.youtube.com/watch?v=w_V6MqPFLsI&amp;t=267s">https://www.youtube.com/watch?v=w_V6MqPFLsI&amp;t=267s</a>
7	2.5.1 Different ways of working	<a href="https://www.youtube.com/watch?v=ZAS9KYjXCg&amp;t=4s">https://www.youtube.com/watch?v=ZAS9KYjXCg&amp;t=4s</a> <a href="https://sheldonschool.sharepoint.com/:w:/s/BusinessSTeacherTeam/EbFekL0UQYpHjiV0XZzeg5IBP8uC94JxT6t94aHbvcpFLg">https://sheldonschool.sharepoint.com/:w:/s/BusinessSTeacherTeam/EbFekL0UQYpHjiV0XZzeg5IBP8uC94JxT6t94aHbvcpFLg</a>
8	2.5.2 Different types of jobs	<a href="https://www.youtube.com/watch?v=cymxz9EIGjU&amp;t=2s">https://www.youtube.com/watch?v=cymxz9EIGjU&amp;t=2s</a> <a href="https://sheldonschool.sharepoint.com/:w:/s/BusinessSTeacherTeam/EZ80GusNWDJLj-mK-Sp6Nj4BF9qMO8Xc0jknZ-QVlxE3tw">https://sheldonschool.sharepoint.com/:w:/s/BusinessSTeacherTeam/EZ80GusNWDJLj-mK-Sp6Nj4BF9qMO8Xc0jknZ-QVlxE3tw</a>
9	2.5.3 Recruitment process	<a href="https://www.youtube.com/watch?v=4aTvJT-qTYc&amp;t=2s">https://www.youtube.com/watch?v=4aTvJT-qTYc&amp;t=2s</a> <a href="https://www.bbc.co.uk/bitesize/guides/zbwhxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zbwhxyc/revision/1</a>



10	2.5.4 The importance of motivation	<a href="https://www.bbc.co.uk/bitesize/guides/zjncbdm/revision/1">https://www.bbc.co.uk/bitesize/guides/zjncbdm/revision/1</a>
11	2.5.4 Financial and Non-financial methods of motivation	<a href="https://www.youtube.com/watch?v=9oHn4Y6HLg8">https://www.youtube.com/watch?v=9oHn4Y6HLg8</a> <a href="https://www.youtube.com/watch?v=YQ2uhzmqJDY">https://www.youtube.com/watch?v=YQ2uhzmqJDY</a>

Week	Topic	Link
1	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. User groups – different user groups &amp; barriers to participation</p> <p>GCSE PE Paper 2 Engagement patterns of different social groups in physical activity and sport</p>	<p>Power point link. Pages 1-14 <a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a></p> <p>GCSE:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zsmq6fr/revision/1">https://www.bbc.co.uk/bitesize/guides/zsmq6fr/revision/1</a></p>
2	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. User groups – different user groups &amp; barriers to participati</p>	<p>Power point link. Pages 1-14 <a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a></p> <p>GCSE:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zp2ixsg/revision/1">https://www.bbc.co.uk/bitesize/guides/zp2ixsg/revision/1</a></p>

3	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. Solutions to barriers</p> <p>GCSE PE - Paper 2 Sponsorship and the Media</p>	<p>Power point link. Pages 1-14 <a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFsYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFsYvCJOyj5dw</a></p> <p>GCSE:  <a href="https://www.bbc.co.uk/bitesize/guides/zp2jxsg/revision/4">https://www.bbc.co.uk/bitesize/guides/zp2jxsg/revision/4</a></p>
4	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. Solutions to barriers</p> <p>GCSE PE – Paper 2 Positive and negative impacts of sponsorship</p>	<p>Power point link. Pages 1-14 <a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFsYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFsYvCJOyj5dw</a></p> <p>GCSE:  <a href="https://www.bbc.co.uk/bitesize/guides/zp2jxsg/revision/3">https://www.bbc.co.uk/bitesize/guides/zp2jxsg/revision/3</a></p>
5	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. Popularity of sport in the UK</p> <p>GCSE PE: POSitive and negative impacts of technology</p>	<p>Power point link. Pages 15-18 <a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFsYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmE_qxGmzY2G-ou0OoBGeKW7EaGXRFsYvCJOyj5dw</a></p>

		<p>GCSE</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zgfpv4j/revision/1">https://www.bbc.co.uk/bitesize/guides/zgfpv4j/revision/1</a></p>
6	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. Popularity of sport in the UK</p> <p>GCSE PE: Conduct of Performers</p>	<p>Power point link. Pages 15-18</p> <p><a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmEQxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmEQxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zwcb9qt/revision/1">https://www.bbc.co.uk/bitesize/guides/zwcb9qt/revision/1</a></p>
7	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. Emerging / new sports</p> <p>GCSE PE: Prohibited Substances</p>	<p>Power point link. Page 19</p> <p><a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmEQxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxmEQxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a></p> <p>GCSE: <a href="https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/ddc20040-1e17-11e8-a9ba-617735eefa14/session">https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/ddc20040-1e17-11e8-a9ba-617735eefa14/session</a></p>
8	Cambridge PE -	Power point link. Pages 20-22

	Exam unit – R184: Contemporary issues in sport. The Olympic & Paralympic movement GCSE PE:  Blood Doping	<a href="https://sheldonschool-my.sharepoint.com/:p/g/person/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p/g/person/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a>  GCSE  <a href="https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/ba6c3730-1e19-11e8-a9ba-617735eefa14/session">https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/ba6c3730-1e19-11e8-a9ba-617735eefa14/session</a>
9	Cambridge PE -  Exam unit – R184: Contemporary issues in sport. The Olympic & Paralympic movement  GCSE PE  Beta Blockers	Power point link. Pages 20-22 <a href="https://sheldonschool-my.sharepoint.com/:p/g/person/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p/g/person/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a>  GCSE  <a href="https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/98b96530-1e1a-11e8-a9ba-617735eefa14/session">https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/98b96530-1e1a-11e8-a9ba-617735eefa14/session</a>
10	Cambridge PE -	Power point link. Pages 26-29

	<p>Exam unit – R184: Contemporary issues in sport. Sporting values, initiatives &amp; campaigns</p> <p>GCSE PE:</p> <p>Advantages and Disadvantages of prohibited substances</p>	<p><a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a></p> <p>GCSE</p> <p><a href="https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/c2eb03b4-b951-4302-9aab-2fb5df838180/session">https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/c2eb03b4-b951-4302-9aab-2fb5df838180/session</a></p>
11	<p>Cambridge PE -</p> <p>Exam unit – R184: Contemporary issues in sport. The importance of sporting behaviour</p> <p>GCSE PE:</p> <p>Spectator Behaviour and Hooliganism</p>	<p>Power point link. Pages 26-29</p> <p><a href="https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw">https://sheldonschool-my.sharepoint.com/:p:/g/personal/hjohnson_sheldonschool_co_uk/EWw3FxE_qxGmzY2G-ou0OoBGeKW7EaGXRFSYvCJOyj5dw</a></p> <p>GCSE</p> <p><a href="https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/bd303080-21fb-11e8-b96c-978171e52b26/session">https://app.senecalearning.com/classroom/course/91c639c0-06b3-11e8-a7fa-d5f998ee5b98/section/bd303080-21fb-11e8-b96c-978171e52b26/session</a></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zwcb9qt/revision/2">https://www.bbc.co.uk/bitesize/guides/zwcb9qt/revision/2</a></p>

YR11		
Week	Topic	Link
1	Pre-conceptive health	<a href="https://www.nhs.uk/pregnancy/trying-for-a-baby/planning-your-pregnancy/">https://www.nhs.uk/pregnancy/trying-for-a-baby/planning-your-pregnancy/</a>
2	Types of contraception and their advantage and disadvantages	<a href="https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/3">https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/3</a> <a href="https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/4">https://www.bbc.co.uk/bitesize/guides/zs9hb82/revision/4</a>
3	Structure and function of the reproductive systems	<a href="https://www.bbc.co.uk/bitesize/guides/znxnscw/revision/1">https://www.bbc.co.uk/bitesize/guides/znxnscw/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/znxnscw/revision/2">https://www.bbc.co.uk/bitesize/guides/znxnscw/revision/2</a>
4	Menstrual cycle	<a href="https://www.bbc.co.uk/bitesize/guides/znxnscw/revision/3">https://www.bbc.co.uk/bitesize/guides/znxnscw/revision/3</a>
5	How reproduction takes place	<a href="https://www.bbc.co.uk/bitesize/guides/zpwjk2p/revision/2">https://www.bbc.co.uk/bitesize/guides/zpwjk2p/revision/2</a>
6	The signs and symptoms of pregnancy	<a href="https://www.nhs.uk/pregnancy/trying-for-a-baby/signs-and-symptoms-of-pregnancy/">https://www.nhs.uk/pregnancy/trying-for-a-baby/signs-and-symptoms-of-pregnancy/</a>
7	The purpose and importance of antenatal clinics	<a href="https://www.publichealth.hscni.net/publications/pregnancy-book-0">https://www.publichealth.hscni.net/publications/pregnancy-book-0</a> chapter 5
8	Screening and diagnostic tests during pregnancy	<a href="https://www.nhs.uk/pregnancy/your-pregnancy-care/screening-tests/">https://www.nhs.uk/pregnancy/your-pregnancy-care/screening-tests/</a>

9	The choices available for delivery	<a href="https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf">https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf</a> chapter 9
10	Pain relief in labour	<a href="https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf">https://www.publichealth.hscni.net/sites/default/files/2023-06/Preg%20book%202023%20complete.pdf</a> chapter 9
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