

Year 13	Dance
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Subject Title	<i>Dance</i>
Exam board	<i>AQA</i>
Specification code	<i>7237</i>
Exam details	<i>One written paper: 2 hour 30 minutes</i>
Setting arrangements	<i>No setting</i>
Time allowed	<i>Five lessons per fortnight?</i>
Link to the Toolkit:	<i>N/A</i>
Textbooks and revision guides	<i>Will be given via email or on paper</i>
Homework information	<i>Once per week</i>

Term	Topics	Skills	Assessment
1	Intro to Matthew Bourne. Analyse Nutcracker. Analyse Swan Lake. Solo.	Subject matter, development of choreographer and influences, origins, context, importance of the dance, stylistic qualities/features, choreographic approaches, interpretive skills, physical skills, spatial awareness, dynamics elements, similarities and differences of works	Component 2 exam style questions. Component 1 criteria.
2	In depth Sutra. Solo.	Interpretive skills, physical skills, spatial awareness, dynamics elements, critical analysis, interpretation, constituent features, relationship between the dance and its context	Component 2 exam style questions. Component 1 criteria.
3	In depth Sutra and ICDS. Essay question preparation. Solo. Group choreography.	Interpretive skills, physical skills, spatial awareness, dynamics elements, critical analysis, interpretation, constituent features, relationship between the dance and its context, selection of movement, manipulation of movement,	Component 2 exam style questions. Component 1 criteria.

		structuring, use of dancers, aural settings	
4	Quarter performance. Group choreography. Solo performance. Revise.	Interpretive skills, physical skills, spatial awareness, dynamics elements, critical analysis, interpretation, constituent features, relationship between the dance and its context, selection of movement, manipulation of movement, structuring, use of dancers, aural settings	Component 2 exam style questions. Component 1 criteria.
5	Revise.	Interpretive skills, physical skills, spatial awareness, dynamics elements, critical analysis, interpretation, constituent features, relationship between the dance and its context, selection of movement, manipulation of movement, structuring, use of dancers, aural settings	Component 2 exam style questions.
Links to websites and revision materials:		https://www.aqa.org.uk/subjects/dance/as-and-a-level/dance-7237/teaching-resources	