

Y11

Revision
Olympics



GCSE Dance

Revision Guide
December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board	AQA GCSE Dance 8236
Past paper questions	
Useful revision websites	Brainscape Mock Paper 8 Mock Paper 9
Exam info	2 June 2025 (AM) 1hr 30min

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Week	Activity 1	Activity 2	Activity 3
1 2.12.24	Section C pt.2.pptx Follow the PP and using the tools practice structuring your 12 markers	Section C pt.2.pptx Continue to the follow the PP and focus on Interpretation and evaluation	Section C pt.2.pptx Now time yourself giving around 30 minutes to answer a 12 marker as you would in the written exam
2 9.12.24	Physical skills Definition and how we use them	Expressive skills Definition and how we use them	Technical skills Definition and how we use them
3 6.12.24	A Linha Curva – Facts and Information	A Linha Curva – Video interview for context in 6 and 12 markers	A Linha Curva – Whole performance for analysis on movements, aural settings, costumes and lighting
4 6.01.25	6-mark practice – Mental skills	6-mark practice – How to structure a 6 marker	6-mark practice – How to fit in the choreographic intention
5 13.01.25	Within her eyes – Facts and Information	Within her eyes – Video interview for context in 6 and 12 markers	Within her eyes – Whole performance for analysis on movements, aural settings, costumes and lighting
6 20.01.25	Anthology facts – Recap 1 and 2 markers Anthology summary.docx	Anthology facts – Recap costume facts for 6 and 12 markers Costume - Glossary of factors.docx	Anthology facts – Recap lighting facts for 6 and 12 markers Lighting - Glossary of factors.docx
7 27.01.25	Artificial Things – Facts and information	Artificial Things – Video interview for context in 6 and 12 markers	Artificial Things – Whole performance for analysis on movements, aural settings, costumes and lighting

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Week	Activity 1	Activity 2	Activity 3
8 3.02.25	Shadows – Facts and information	Shadows – Video interview for context in 6 and 12 markers	Shadows – Whole performance for analysis on movements, aural settings, costumes and lighting
9 10.02.25	Emancipation of Expressionism – Facts and information	Emancipation of Expressionism – Video interview for context in 6 and markers	Emancipation of Expressionism – Whole performance for analysis on movements, aural settings, costumes and lightings
10 24.02.25	Within her eyes – Facts and Information	Within her eyes – Video interview for context in 6 and 12 markers	Within her eyes – Whole performance for analysis on movements, aural settings, costumes and lighting
11 3.03.25	Anthology facts – Recap 1 and 2 markers Anthology summary.docx	Anthology facts – Recap costume facts for 6 and 12 markers Costume - Glossary of factors.docx	Anthology facts – Recap lighting facts for 6 and 12 markers Lighting - Glossary of factors.docx
12 10.03.25	Artificial Things – Facts and information	Artificial Things – Video interview for context in 6 and 12 markers	Artificial Things – Whole performance for analysis on movements, aural settings, costumes and lighting
13 17.03.25	Shadows – Facts and information	Shadows – Video interview for context in 6 and 12 markers	Shadows – Whole performance for analysis on movements, aural settings, costumes and lighting
14 24.03.25	Emancipation of Expressionism – Facts and information	Emancipation of Expressionism – Video interview for context in 6 and markers	Emancipation of Expressionism – Whole performance for analysis on movements, aural settings, costumes and lightings

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Week	Activity 1	Activity 2	Activity 3
15 31.03.25	YR11 6 mark questions.pptx	YR11 6 mark questions.pptx	YR11 6 mark questions.pptx
16 21.04.25	ALL Section C Questions.docx Choose one 6 marker and one 12 markers	ALL Section B Questions.docx Choose two of the 6 markers with reference to Chorography and performance	GCSE Essay points.pptx Use these to help with the 6 and 12 markers
17 28.04.25	Expressive Skill Exemplar Answer.docx	Section B.docx	6-Mark-Question-Proforma.docx
18 5.05.25	A. Practice Questions 8.docx	A. Practice Questions 7.docx	A. Practice Questions 6.docx
19 12.05.25	Exam question for expressive skills.docx	B. Practice Questions 5.docx	B. Practice Questions 4.docx
20 19.05.25	C. Practice Questions 2.docx	C. Practice Questions 3.docx	C. Practice Questions 5.docx