

Revision Olympics



GCSE Fine Art

Revision Guide
December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[EDUCAS GCSE in Art and Design](#)

Past paper questions

[Past Papers](#)

Please note, themes change annually.

Useful revision websites

[BBC Bite Size](#)

[Exemplar work, previously moderated](#)

Exam info

Unit 2: Externally set assignment

10 hours timed work. Two school days with breaks.

Exam Week – 21 April 2025

Y11 Fine Art

Week	Activity 1	Activity 2	Activity 3
1 2.12.24	Development of Ideas for final outcome. This should include material testing using one material of your choice.	Development of Ideas for final outcome. This should include material testing using a second material of your choice.	Development of Ideas for final outcome. This should include material testing using a third material of your choice.
2 9.12.24	Final piece completion for coursework unit.	Final piece completion for coursework unit.	Final piece completion for coursework unit.
3 16.12.24	Final piece completion for coursework unit.	Photos of your progress/ stages for final piece with annotations to explain.	Evaluation of final outcome.
4 6.01.25	Exam Paper – Unit 2 begins. Mind map for idea 1.	Mind map for idea 2.	Mind map for idea 3.
5 13.01.25	Mood board for chosen idea using secondary sources.	1 detailed drawing or painting from your mood board including annotation to explain the success of your own artwork.	Photoshoot of objects/ people/ places associated with your chosen theme/topic.
6 20.01.25	Produce a detailed tonal drawing of one of your Photographs from your photoshoot.	Re-create this drawing and modify it in some way. This could be style, adding colour, making improvements, drawing in a specific drawing technique such as cross-hatching	Annotate both drawings and discuss comparisons and contrasts, likes and dislikes. Link to an artist if you are able to and present all in your sketchbook with a copy of the photograph as a reference.
7 27.01.25	Create a view finding of an image from your book in pencil (this could either be an image you have created, photographed or an image by an artist)	Re-create this view finding in ink. You could use: biro, fine liner, alcohol markers, or dip pen and drawing link.	Annotate both drawings and discuss comparisons and contrasts, likes and dislikes. Link to an artist if you are able to and present all in your sketchbook with a copy of the original image as a reference.



Y11 Fine Art

Week	Activity 1	Activity 2	Activity 3
8 3.02.25	<p>Create a collaged piece for your project. This can be using photographs you have taken, magazine and newspaper clippings, painted pieces of paper/card you have created.</p> <p>Check out: Michel Keck, Ryota Kikuchi, John Stezaker, John Piper</p>	Create a view finding of your collage. This can be in any media you desire.	Annotate your collage. Link with an artist where necessary.
9 10.02.25	Create a research page on an artist of your choice.	Create a direct copy of their work in your choice of media	Create an 'in the style of' for this artist with annotations.
HALF TERM	Create a piece of artwork relevant to your exam question/topic on a different canvas. This should not be white cartridge or printer paper. You could use envelopes, coloured paper, crumpled paper, paper you have woven together, corrugated cardboard etc.	Create an image of your choice and explore a new media. (New or previous design)	<p>Re-create this image using watercolour.</p> <p>Create swatches of watercolour showcasing different techniques on your page i.e. dry on dry, wet on dry, wet on wet, salt on wet, bleeding colours etc.</p>
10 24.02.25	Draw from primary observation. Include as much detail as you can taking consideration of line, tone, form, shape.	<p>Create an image in acrylic, gouache or oil paint. This should be at a larger scale than your sketchbook and force you to work outside of it.</p> <p>Create swatches of colour to add to your sketchbook.</p>	Photograph and annotate your painting.
11 3.03.25	Conduct another photoshoot to help you gain further primary sources for your development and final outcome for the 10 hours timed exam. This photoshoot should be no less than 20 images.	Draw one of your photographs no smaller than A5. This should be in pencil or charcoal. Annotate this drawing and explain how this will help with your final idea.	Create another drawing of the photograph only using coloured pencils. Experiment with depth and tone. Create multiple smaller studies.



Y11 Fine Art

Week	Activity 1	Activity 2	Activity 3
12 10.03.25	Create a research page on an artist's that will help inspire your final outcome for the 10 hour exam.	Create a direct copy of their work in your choice of media	Create an 'in the style of' for this artist with annotations. Explain how this artist will inspire your final outcome.
13 17.03.25	Create a page in your book showing refinement of your chosen media for your final outcome. This should include showing a variety of colours, methods and techniques using this media with accompanying annotations to explain thoughts/ideas, processes, likes, dislikes etc.	Create a study of a potential image for your final outcome. This should be in your pencil. Include annotations.	Create a study of a potential image for your final outcome. This should be in your chosen media(s) explored in the previous activity. Include annotations.
14 24.03.25	Create a double page spread of possible composition and layout ideas for your final piece. This should include thumbnail sketches, written thoughts, photographs for reference, artists work for reference and inspiration.	Create a double page spread of possible composition and layout ideas for your final piece. This should include thumbnail sketches, written thoughts, photographs for reference, artists work for reference and inspiration.	Create a double page spread of possible composition and layout ideas for your final piece. This should include thumbnail sketches, written thoughts, photographs for reference, artists work for reference and inspiration.
15 31.03.25	Create a mock version of your final outcome. Time yourself for 10 hours (this should be split over 2 days). Make notes of any time discrepancies (under or over!), any adjustments, any issues, any tweaks etc.	Create a mock version of your final outcome. Time yourself for 10 hours (this should be split over 2 days). Make notes of any time discrepancies (under or over!), any adjustments, any issues, any tweaks etc.	Create a mock version of your final outcome. Time yourself for 10 hours (this should be split over 2 days). Make notes of any time discrepancies (under or over!), any adjustments, any issues, any tweaks etc.
EASTER BREAK	<p>Create a detailed plan for your exam. This should include:</p> <ul style="list-style-type: none"> • Sketching time (if applicable) • Adding chosen media • Breaks (normal school break times) • Swatches of chosen colour palette • Examples of techniques/methods being used • Photographs for reference / sketches • Scale • Material list <p>Allow for about 20-30 minutes of time for final checks, adding final details or any mistakes that need correcting etc.</p>		