

Revision Olympics



GCSE Music

Revision Guide
December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[AQA GCSE music](#)

Past paper questions

[Please note, set works change every four years](#)

Useful revision websites

[BBC Bitesize](#)

Exam info

Component 1: Understanding music

90 Minute exam (96 marks) worth 40% of the final grade

- Section A - unfamiliar music (68 marks)
- Section B – study pieces 28 marks

Component 2: Performing music

This component is 30% of GCSE marks (72 marks)

- performance 1: Solo performance (36 marks)
- performance 2: Ensemble performance (36 marks)

Component 3: Composing music

This component is 30% of GCSE marks (72 marks) .

- composition 1: Composition to a brief (36 marks)
- composition 2: Free composition (36 marks)

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Week	Activity 1	Activity 2	Activity 3
1 2.12.24	Prepare for your solo and ensemble performance recordings.	Please Open the Videos to watch for GCSE revision document on teams and watch the videos in the AO1 list.	At the bottom of the Videos to watch for GCSE revision document on teams, please watch the GCSE Music Revision - Practice Listening Questions PART 1 and attempt the questions asked within the video
2 9.12.24	Prepare for your solo and ensemble performance recordings.	Please Open the Videos to watch for GCSE revision document on teams and watch the videos in the AO2 list.	At the bottom of the Videos to watch for GCSE revision document on teams, please watch the GCSE Music Revision - Practice Listening Questions PART 2 and attempt the questions asked within the video
3 16.12.24	Prepare for your solo and ensemble performance recordings.	Please Open the Videos to watch for GCSE revision document on teams and watch the videos in the AO3 list.	At the bottom of the Videos to watch for GCSE revision document on teams, please watch the GCSE Music Revision - Practice Listening Questions PART 3 and attempt the questions asked within the video
4 6.01.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Please Open the Videos to watch for GCSE revision document on teams and watch the videos in the AO4 list.	At the bottom of the Videos to watch for GCSE revision document on teams, please watch the GCSE Music Revision - Practice Listening Questions PART 4 and attempt the questions asked within the video
5 13.01.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Please Open the Videos to watch for GCSE revision document on teams and watch the videos on the Mozart Clarinet Concerto.	Please attempt the questions on the back page of your Mozart revision booklet, a PDF version is available in the teams page.

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Week	Activity 1	Activity 2	Activity 3
6 20.01.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Please Open the Videos to watch for GCSE revision document on teams and watch the video on the Little Shop of Horrors.	Please attempt the questions on the back page of your little shop of horrors revision booklet, a PDF version is available in the teams page.
7 27.01.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Using the GCSE MUSIC REVISION KEYWORDS document on the teams page, fill in the blank definitions. For the section titled Western classical tradition 1600-1910 .	At the bottom of the Videos to watch for GCSE revision document on teams, please watch the GCSE Music Revision – melodic Dictation and attempt the questions asked within the video. You will need some blank or scrap paper for this.
8 3.02.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Using the GCSE MUSIC REVISION KEYWORDS document on the teams page, fill in the blank definitions. For the section titled Popular music	At the bottom of the Videos to watch for GCSE revision document on teams, please watch the GCSE Music Revision – interval training and attempt the questions asked within the video. You may need some blank or scrap paper for this.
9 10.02.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Using the GCSE MUSIC REVISION KEYWORDS document on the teams page, fill in the blank definitions. For the section titled Traditional music .	Using the GCSE MUSIC REVISION KEYWORDS document on the teams page, fill in the blank definitions. For the section titled Western classical tradition since 1910 .
10 24.02.25	Prepare your compositions for submission and your ensemble performance piece for recording.	Complete questions 1&2 (AoS1) in your listening booklets (pdf and audio on Teams)	Rewatch 'Little Shop of Horrors'

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Week	Activity 1	Activity 2	Activity 3
11 3.03.25	Mock Exam Weeks		
12 10.03.25			
13 17.03.25	Respond to coursework feedback and ensure documentation is complete.	Complete questions 3&4 (AoS1) in your listening booklets (pdf and audio on Teams)	At the bottom of the Videos to watch for GCSE revision document on teams, please watch key vocabulary vid 1. Create notes, flashcards or other recall aides as required
14 24.03.25	Respond to coursework feedback and ensure documentation is complete.	Complete questions 11&12 (AoS2) in your listening booklets (pdf and audio on Teams)	At the bottom of the Videos to watch for GCSE revision document on teams, please watch key vocabulary vid 2. Create notes, flashcards or other recall aides as required
15 31.03.25	Respond to coursework feedback and ensure documentation is complete.	Complete questions 13&14 (AoS2) in your listening booklets (pdf and audio on Teams)	At the bottom of the Videos to watch for GCSE revision document on teams, please watch key vocabulary vid 3. Create notes, flashcards or other recall aides as required
16 21.04.25	Complete questions 19&20 (AoS3) in your listening booklets (pdf and audio on Teams)	Revise the section on ' Sonority (Timbre) ' Complete the corresponding quiz	At the bottom of the Videos to watch for GCSE revision document on teams, please watch key vocabulary vid 4 . Create notes, flashcards or other recall aides as required
16 28.04.25	Complete questions 23&24 (AoS3) in your listening booklets (pdf and audio on Teams)	Watch the 'repertoire unlocked' video for Mozart's Clarinet Concerto Complete the corresponding analysis questions	At the bottom of the Videos to watch for GCSE revision document on teams, please watch key vocabulary vid 5 . Create notes, flashcards or other recall aides as required
17 5.05.25	Complete questions 23&24 (AoS3) in your listening booklets (pdf and audio on Teams)	Revise the section on ' Texture ': Complete the corresponding quiz	At the bottom of the Videos to watch for GCSE revision document on teams, please watch key vocabulary vid 6 . Create notes, flashcards or other recall aides as required



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Week	Activity 1	Activity 2	Activity 3
18 12.05.25	Complete questions 27&28 (AoS4) in your listening booklets (pdf and audio on Teams)	Revise the section on ' Notation ': Complete the corresponding quiz	At the bottom of the Videos to watch for GCSE revision document on teams, please watch texture . Create notes, flashcards or other recall aides as required
19 19.05.25	Complete questions 29&30 (AoS4) in your listening booklets (pdf and audio on Teams)	Watch the walkthrough video for Mozart's Clarinet Concerto	At the bottom of the Videos to watch for GCSE revision document on teams, please watch identifying melodies . Create notes, flashcards or other recall aides as required
20 2.06.25	Complete questions 31&32 (AoS4) in your listening booklets (pdf and audio on Teams)	Complete full Section A	At the bottom of the Videos to watch for GCSE revision document on teams, please watch identifying rhythms . Create notes, flashcards or other recall aides as required
21 9.06.25	Complete questions 33&34 (AoS4) in your listening booklets (pdf and audio on Teams)	Please Open the Videos to watch for GCSE revision document on teams and watch the videos on the Mozart Clarinet Concerto.	Please Open the Videos to watch for GCSE revision document on teams and watch the video on the Little Shop of Horrors.