

Revision Olympics



GCSE Photography

Revision Guide
December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[EDUCAS GCSE in Art and Design](#)

Past paper questions

[Past Papers](#)

Please note, themes change annually.

Useful revision websites

[BBC Bitesize](#)

[Exemplar work, previously moderated](#)

Exam info

Unit 2: Externally set assignment

10 hours timed work. Two school days with breaks.

Exam Week – 21 April 2025



Y11 Photography

Week	Activity 1	Activity 2	Activity 3
1 2.12.24	Development of Ideas for final outcome (Identity). This should include a range of digital experiments with screenshots of your process.	Development of Ideas for final outcome (Identity). This should include a range of digital experiments with screenshots of your process.	Development of Ideas for final outcome (Identity). This should include a range of digital experiments with screenshots of your process.
2 9.12.24	Final piece completion for coursework unit.	Final piece completion for coursework unit.	Final piece completion for coursework unit.
3 16.12.24	Final piece completion for coursework unit.	Screenshots of your progress/ stages for final piece with annotations to explain camera settings.	Evaluation of final outcome.
4 6.01.25	Exam Paper – Unit 2 begins. Mind map for idea 1.	Mind map for idea 2.	Mind map for idea 3.
5 13.01.25	Mood board for chosen idea using secondary sources.	Photoshoot #1 for your chosen theme/idea.	Document photoshoot
6 20.01.25	Artist/photographer research #1	In depth analysis of one chosen image.	Edits of Photoshoot #1
7 27.01.25	Independent photoshoot #2: Following your first independent shoot and subsequent edits and artist research, develop your personal theme with this shoot. Move the idea/concept forward	Independent photoshoot #2: Following your first independent shoot and subsequent edits and artist research, develop your personal theme with this shoot. Move the idea/concept forward	
8 3.02.25	Document #2 shoot,	Edit your photos	Review and Evaluate
9 10.02.25	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/prompt your answer.	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/prompt your answer.	

Y11 Photography

Week	Activity 1	Activity 2	Activity 3
HALF TERM	Gallery/exhibition visit	Gallery/exhibition visit	Gallery/exhibition visit
10 24.02.25	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).	
11 3.03.25	Annotate and review the success of your experiments.	Plan independent shoot #3.	Experiment. Review. Evaluate.
12 10.03.25	Artist/photographer research #2		
13 17.03.25	Artist/photographer research #3		
14 24.03.25	Photoshoot #3		
15 31.03.25	Final piece planning. At least a double page of ideas. Include different outcomes, formats and presentation methods.		
EASTER BREAK	Edits/presentation ideas/plans.		