

# GCSE Dance

## Y11 Revision Guide January – May 2026

Exam Specification and Exam Board	<a href="#">AQA GCSE Dance 8236</a>
Past Paper Questions	<a href="#">Mock Paper 8</a> <a href="#">Mock Paper 9</a>
Useful Revision Websites	<a href="#">Brainscape</a>
Exam Info	<b>12<sup>th</sup> June 2026 (1 hour 30 minutes)</b>

## Dance

Week	Activity 1	Activity 2
1 05.01.25	<a href="#">Section C pt.2.pptx</a> Follow the PP and using the tools practice structuring your 12 markers	<a href="#">Section C pt.2.pptx</a> Now time yourself giving around 30 minutes to answer a 12 marker as you would in the written exam
2 12.01.25	<a href="#">Physical skills</a> Definition and how we use them	<a href="#">Technical skills</a> Definition and how we use them
3 19.01.25	<a href="#">Within her eyes</a> – Facts and Information	<a href="#">A Linha Curva</a> – Whole performance for analysis on movements, aural settings, costumes and lighting
4 26.01.25	<a href="#">6-mark practice</a> – Mental skills	<a href="#">6-mark practice</a> – How to fit in the choreographic intention
5 02.02.25	<a href="#">A Linha Curva</a> – Facts and Information	<a href="#">Within her eyes</a> – Whole performance for analysis on movements, aural settings, costumes and lighting
6 09.02.25	Anthology facts – Recap costume facts for 6 and 12 markers <a href="#">Costume - Glossary of factors. docx</a>	Anthology facts – Recap lighting facts for 6 and 12 markers <a href="#">Lighting - Glossary of factors. Docx</a>
February Half Term	<a href="#">Artificial Things</a> – Facts and information	<a href="#">Artificial Things</a> – Whole performance for analysis on movements, aural settings, costumes and lighting

## Dance

<b>7</b> 23.02.25	<a href="#"><u>Shadows</u></a> – Facts and information	<a href="#"><u>Shadows</u></a> – Whole performance for analysis on movements, aural settings, costumes and lighting
<b>8</b> 02.03.25	<a href="#"><u>Emancipation of Expressionism</u></a> – Facts and information	<a href="#"><u>Emancipation of Expressionism</u></a> – Whole performance for analysis on movements, aural settings, costumes and lightings
<b>9</b> 09.03.25	<a href="#"><u>YR11 6 mark questions.pptx</u></a>	<a href="#"><u>YR11 6 mark questions.pptx</u></a>
<b>10</b> 16.03.25	<a href="#"><u>ALL Section C Questions.docx</u></a> Choose one 6 marker and one 12 markers	<a href="#"><u>GCSE Essay points.pptx</u></a> Use these to help with the 6 and 12 markers
<b>11</b> 23.03.25	<a href="#"><u>Expressive Skill Exemplar Answer.docx</u></a>	<a href="#"><u>Section B.docx</u></a>
<b>Easter Break</b>	<a href="#"><u>A. Practice Questions 8.docx</u></a>	<a href="#"><u>A. Practice Questions 7.docx</u></a>
<b>12</b> 13.04.25	<a href="#"><u>A. Practice Questions 6.docx</u></a>	<a href="#"><u>B. Practice Questions 4.docx</u></a>
<b>13</b> 20.04.25	<a href="#"><u>C. Practice Questions 2.docx</u></a>	<a href="#"><u>C. Practice Questions 3.docx</u></a>
<b>14</b> 27.04.25	<a href="#"><u>C. Practice Questions 5.docx</u></a>	<a href="#"><u>Exam question for expressive skills.docx</u></a>
<b>15</b> 04.05.25	<a href="#"><u>6-Mark-Question-Proforma. docx</u></a>	<a href="#"><u>ALL Section B Questions.docx</u></a> Choose two of the 6 markers with reference to Chorography and performance
<b>16</b> 11.05.25	<a href="#"><u>YR11 6 mark questions.pptx</u></a>	<a href="#"><u>Emancipation of Expressionism</u></a> – Video interview for context in 6 and markers
<b>17</b> 18.05.25	<a href="#"><u>Shadows</u></a> – Video interview for context in 6 and 12 markers	<a href="#"><u>Artificial Things</u></a> – Video interview for context in 6 and 12 markers



## Dance

May  
Half Term

Anthology facts – Recap costume  
facts for 6 and 12 markers

[Costume - Glossary of factors.  
docx](#)

[Within her eyes](#) – Video interview  
for context in 6 and 12 markers