



# 5 hours in... DRAMA

Research shows that the most successful students (i.e. those that make the most progress and get the highest grades) are doing between 20 and 25 hours of independent study per week by the end of Year 13. That may seem a lot, but it's something that you would build up to over the course of your A-Levels. In Year 12, we're talking something more like 15 hours per week. This equates to roughly 5 hours of independent study per A-Level per subject.

Remember that your independent study is divided into three types – **Consolidation, Reactive and Proactive**. How this is divided may vary from week to week or between subjects but one approach could be:

## Consolidation - 45mins

Straight after a lesson, or that evening / the following day you should reread your notes, talk a topic through with somebody, write summaries, mindmaps, flashcards e.g. for equations, definitions, facts you need to recall etc.

- **Write up of notes for portfolio section of your component 1 acting exam**
- **Annotation of scripts for acting exam**
- **Researching relevant material for component 1 acting exam**

## Reactive – 3hrs

This is your 'homework'. Each of your teachers should give you at least 1 hours' worth of homework each week. This could be linked to upcoming exams, preparation work for coursework or coursework that is currently being completed. This could include

- **Exam practice questions**
- **Completion of tasks in booklets relating to texts studied for the written exam (Eg. Lysistrata & That Face)**
- **Learning of lines for acting exams**
- **Specific research tasks on key practitioners studied (Eg. Berkoff – Metamorphosis)**

If you find this takes more than 1 hour, that's fine, you can take this from the proactive phase (not from the consolidation phase though). Equally, if you find you finish your reactive work quickly, spend more time on your proactive work.

## Proactive – 1hr 15mins

This is the section that will broaden and deepen your overall understanding of the subject you are studying. It will not necessarily involve work that has been set by your teacher, but instead it is about you doing the extra practice questions, reading articles, watching videos, TED talks etc. In Drama, this might contain some of the following:

- **Complete a set of practice past paper questions – available from the exam board website OR available via the link on the Revision Olympics document (1 hour)**
- **Complete a set of tasks from the Revision Olympics document**
- **Research key practitioners and their methods. Some examples may include Brecht, Artaud, Stanislavski, Berkoff. You could extend and develop this research by reading plays written by these practitioners.**

## Useful links

**Sheldon Revision Resources -**

[https://sheldonschool.sharepoint.com/:f:/s/DramaTeacherTeam/EhzQ9p9dWz1OtEf1xeF-44EBQoOMAax8YYIbUY2JI\\_tLeQ?e=Ksl1K2](https://sheldonschool.sharepoint.com/:f:/s/DramaTeacherTeam/EhzQ9p9dWz1OtEf1xeF-44EBQoOMAax8YYIbUY2JI_tLeQ?e=Ksl1K2)

**BBC Bitesize -** <https://www.bbc.co.uk/bitesize/subjects/zqnv9j6>