

Revision Olympics



English Literature

Revision Guide

December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[Pearson Edexcel Level 3 Advanced GCE in English Literature 9ETO](#)

Past paper questions

[Revision World](#)

Useful revision websites

[For Poems of the Decade](#)

[Miss Mundy's YouTube channel on Poems of the Decade](#)

[Royal Shakespeare Company for Othello](#)

[For Othello](#)

[For A Streetcar Named Desire](#)

[For A Thousand Splendid Suns](#)

[For Wuthering Heights](#)

[Login for general articles and critical interpretation tailored to A Level learners](#)

[National Theatre Collection to watch Streetcar and Othello](#)

NB for the last two links you will need to ask your teacher for the login details as these cannot be shared online.

Your teachers will be happy to share further sites online that may be useful.

See Microsoft Teams files and posts for your class. There will be a folder named 'revision materials' for your class. For example, we hold some 'in house' study guides for texts that are not so well represented online.

Exam info

9ETO/01: Drama *Shakespeare and other drama play*

Wednesday 14 May (PM) – 2h 15m

9ETO/02: Prose *Pre-1900 prose fiction and other prose fiction*

Thursday 22 May (AM) – 1h 15m

9ETO/03: Poetry *Post-2000 specified poetry & specified poetry (pre- or post-1900)*

Wednesday 11 June (AM) – 2h 15m

9ETO4: Non-Examination Assessment *Two chosen texts*

Essay worth 20% of final grade

Submitted and due for moderation

Y13 English Literature

Week	Activity 1	Activity 2	Activity 3
<p>1 2.12.24</p>	<p>A Streetcar Named Desire</p> <p>Activity 1 - Terminology learn terminology from the list in your booklet.</p> <p>Context Complete Activities 2 – 5 in your booklet (on paper if you need more space) using the context cards, Greek Tragedy page and biographical notes.</p>	<p>The Handmaid’s Tale</p> <p>Chapters 1-15 introduce Offred’s life in Gilead, her memories of the past, and the initial exploration of her society’s oppression.</p> <p>Re-read these chapters</p>	<p>POTD/Unseen</p> <p>Complete mind maps/blank knowledge organisers using the templates from the ‘Revision Olympics’ TEAMS folder for the following poems:</p> <p><i>Eat Me</i> <i>The Gun</i> <i>Genetics</i> <i>Material</i></p>
<p>2 9.12.24</p>	<p>Othello</p> <p>Create a fact file on context, considering the following:</p> <ul style="list-style-type: none"> • Genre • Historical • Literary depictions of race and infidelity 	<p>The Handmaid’s Tale</p> <p>Chapters 16-30 delve deeper into Offred’s life, her relationships, especially with the Commander and Serena Joy.</p> <p>Re-read these chapters</p>	<p>POTD/Unseen</p> <p>Complete Activity 1 and Activity 2 from your Unseen Poetry Revision Booklet.</p>
<p>3 16.12.24</p>	<p>A Streetcar Named Desire</p> <p>Activity 1 - Terminology review terminology from the list in your booklet.</p> <p>Plot and Character Complete Activity 6 – Plot and Activities 7 and 8 – Characters in your booklets.</p>	<p>The Handmaid’s Tale</p> <p>Chapters 31-46 focus on the climax and resolution of Offred’s story, revealing the complexities and risks she must face</p> <p>Re-read these chapters</p>	<p>POTD/Unseen</p> <p>Complete mind maps/blank knowledge organisers using the templates from the ‘Revision Olympics’ TEAMS folder for the following poems:</p> <p><i>To My Nine-year-Old Self</i> <i>An Easy Passage</i> <i>Chainsaw Versus the Pampas Grass</i> <i>From the Journal of a Disappointed Man</i></p>

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<p>XMAS BREAK</p>	<p>Othello</p> <p>Listen to this lecture from Emma Smith at the University of Oxford on 'Othello': Othello University of Oxford Podcasts</p> <p>Whilst listening to this, make notes on the extent to which the play might be considered 'racist'.</p>	<p>Frankenstein</p> <p>Chapters 1-10 introduce readers to Victor's life and work towards creating the Creature.</p> <p>Re-read these chapters</p>	<p>POTD/Unseen</p> <p><i>Complete Activity 3 from your Unseen Poetry Revision Booklet.</i></p>
<p>4 6.01.25</p>	<p>A Streetcar Named Desire</p> <p>Activity 1 - Terminology review terminology from the list in your booklet.</p> <p>Themes Complete Activities 9 and 10 in your revision booklet.</p>	<p>Frankenstein</p> <p>Chapters 11-20 reveal the Creature's perspective and illustrate the growing tensions which have tragic results.</p> <p>Re-read these chapters</p>	<p>POTD/Unseen</p> <p>Complete Activity 4 from your Unseen Poetry Revision Booklet</p>
<p>5 13.01.25</p>	<p>Othello</p> <p>Critical readings Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Annotated copy • Critical anthology <p>Make notes on the following critics in the Critical anthology: Kagan, Nuttall, Loomba</p>	<p>Frankenstein</p> <p>Chapters 21-24 conclude the novel by way of Victor's pursuit of the Creature and the concluding realisations of each narrator.</p> <p>Re-read these chapters</p>	<p>POTD/Unseen</p> <p>Complete Activity 4 from your Unseen Poetry Revision Booklet</p>

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6 20.01.25	<p>A Streetcar Named Desire</p> <p>Settings Complete Activity 11 in your booklet on settings in the play.</p>	<p>Context – Frankenstein</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Reading log and annotated copy • pgs 35-43 of Revision Booklet <p>Create a mind-map of key context, with the following:</p> <ul style="list-style-type: none"> • Summary of relevant contextual points • Relevant themes • Relevant textual details 	<p>POTD/Unseen</p> <p>Complete mind maps/blank knowledge organisers using the templates from the 'Revision Olympics' TEAMS folder for the following poems:</p> <p><i>Ode on a Grayson Perry Urn</i> <i>Please Hold</i> <i>The Lammas Hireling</i> <i>Giuseppe</i></p>
7 27.01.25	<p>Othello</p> <p>Act 1 Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Annotated copy • Critical anthology <p>Create a detailed revision resource for, identifying key themes and linking to the following critical perspectives: Rebecca Warren, Kiernan Ryan, Honigmann.</p>	<p>Context - THT</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Reading log and annotated copy • pg 43-52 of Revision Booklet • Video lecture <p>Create a mind-map of key context, with the following:</p> <ul style="list-style-type: none"> • Summary of relevant contextual points • Relevant themes • Relevant textual details 	<p>POTD/Unseen</p> <p>Complete Activity 5 from your Unseen Poetry Revision Booklet.</p>

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<p>8 3.02.25</p>	<p>A Streetcar Named Desire</p> <p>Essay planning/model paragraphs</p> <p>There is a page of possible essay titles in your booklet. There is also the Super Streetcar ppt in your revision folder on Teams that contains a number of past questions.</p> <p>You can work through any of these questions in your own time. You do not have to wait until the final week of revision Olympics to plan, write paragraphs or write whole essays. You know the play well enough to practise this at any time.</p> <p>Here is your minimum to do this week:</p> <p>Activity 13: Read through the model essay planning for an exam question including the 5 point plan on a question about self-deception and a model paragraph on a question about violence. Write a 5 point plan and model paragraph for the Stanley question then use the grid and mark scheme to self-assess your writing.</p>	<p>Characters - Frankenstein</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Reading log and annotated copy • Revision booklet <p>Create a series of mind-maps or flash cards on key characters from the novel. Consider links to context and which key themes could be explored through these characters</p>	<p>POTD/Unseen</p> <p>Complete mind maps/blank knowledge organisers using the templates from the 'Revision Olympics' TEAMS folder for the following poems:</p> <p><i>History</i> <i>Look We Have Coming to Dover</i> <i>Out of the Bag</i> <i>The Deliverer</i></p>

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<p>9 10.02.25</p>	<p>Othello – Act 2</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Annotated copy • Critical anthology <p>Create a detailed revision resource for Act 2, identifying key themes and linking to the following critical perspectives: Rebecca Warren, Kiernan Ryan, Honigmann.</p>	<p>Characters - THT</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Reading log and annotated copy • Revision booklet <p>Create a series of mind-maps or flash cards on key characters from the novel. Consider links to context and which key themes could be explored through these characters.</p>	<p>John Donne</p> <p>Revise 5 Donne poems. Adapt the POTD poems revision template or the CLPR method.</p> <p><i>The Flea</i> <i>Elegy to His Mistress Going to Bed</i> <i>Love's Alchemy</i> <i>Song (Go and Catch a Falling Star)</i> <i>The Apparition</i></p>
<p>HALF TERM</p>	<p>A Streetcar Named Desire</p> <p>Watch NT Performance of streetcar via DRAMA ONLINE</p> <p>https://www.dramaonlinelibrary.com/</p> <p>Ask your teacher for login details as they cannot be shared publicly.</p>	<p>Character – Comparing characters</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Mind-maps/flash cards from previous 2 weeks • Class notes • Reading log and annotated copy • Revision booklet <p>Create a mind-map comparing pairs of characters from the set texts.</p>	<p>John Donne</p> <p>Revise 5 Donne poems. Adapt the POTD poems revision template or the CLPR method.</p> <p><i>The Sun Rising</i> <i>The Good Morrow</i> <i>Song (Sweetest Love I do Not Go)</i> <i>A Valediction Forbidding Mourning</i> <i>A Valediction of Weeping</i></p>
<p>10 24.02.25</p>	<p>Mock Week</p> <p>Drama and Poetry (hall) / Prose (classroom)</p> <p>Individual personal revision</p>		
<p>11 3.03.25</p>	<p>Mock Week</p> <p>Drama and Poetry (hall) / Prose (classroom)</p> <p>Individual personal revision</p>		
<p>12 10.03.25</p>	<p>Mock review</p>		



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Week	Activity 1	Activity 2	Activity 3
<p>13 17.03.25</p>	<p>A Streetcar Named Desire</p> <p>Essay planning/model paragraphs Do the same as Week beginning 03/04 for the question in the <i>Streetcar</i> booklet on marriage.</p>	<p>Themes</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Reading log and annotated copy • Revision booklet <p>Choose 3 themes from pg 2 of the revision booklet and assign each theme a colour</p> <p>Highlight relevant quotations (from key extracts for both texts) and annotate addressing AO2</p>	<p>John Donne</p> <p>Learn the Donne key vocabulary/ terminology from your revision booklet</p> <p>The Poems: Read through the Donne Knowledge Organiser in the revision Olympics folder on TEAMS. Make small flashcards on each poem from this.</p> <p>Read the 'cheat sheet' in your Donne revision booklet and add further information to your flashcards</p> <p>NB You won't be able to make flashcards for all 30 poems in one week! Split this over three weeks of Donne centred revision (NB you have already revised 10 for the mocks so they'll just need a 'lighter touch' return to now). Try using CLPR + CONTEXT</p>
<p>14 24.03.25</p>	<p>Othello – Act 3</p> <p>Create a detailed revision resource for Act 2, identifying key themes and textual details to revise.</p> <p>Then, create an essay plan on the following question:</p> <p>To what extent does Shakespeare present Othello as a jealous character?</p> <p>Your plan should include: Thesis statement, 3 developed ideas, supporting evidence and comments on craft, links to context and critical readings (suggested: Leavis, Mack).</p>	<p>Themes</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Reading log and annotated copy • Revision booklet <p>Choose 3 new themes from pg 2 of the revision booklet and assign each theme a colour</p> <p>Highlight relevant quotations (from key extracts for both texts) and annotate addressing AO2</p>	<p>Complete Activity 5 from your Unseen Poetry Revision Booklet.</p>

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<p>15 31.03.25</p>	<p>A Streetcar Named Desire</p> <p>Complete activity 12 on motifs and symbols from your Streetcar booklet.</p> <p>Re-read Scenes 1 - 6</p>	<p>Comparison</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes and annotated copies of texts • Relevant extracts from revision guide • Video tutorial 	<p>John Donne</p> <p>Context: <u>Essential Read:</u> Chapter 8 – John Donne’s Life and Works from John Donne the Poems by Joe Nutt (Teams folder)</p> <p><u>Essential Watch:</u> Simon Schama Documentary. Log in to create a vimeo account</p> <p>Complete activities on context in JD Revision Booklet</p> <p>Create a further 10 poem flashcards CLPR + CONTEXT</p>
<p>EASTER BREAK</p>	<p>Othello – Act 4</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Annotated copy • Critical anthology <p>Create a detailed revision resource of Act 4 identifying key themes and linking to the following critical perspectives: Leavis, Loomba, Rebecca Warren.</p>	<p>Comparison</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes and annotated copies of texts • Relevant extracts from revision guide • Video tutorial 	<p>POTD/Unseen</p> <p>Complete Activity 6 from your Unseen Poetry Revision Booklet.</p>



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16 21.04.25	<p>A Streetcar Named Desire</p> <p>Complete the post-script activities on the final pages of your 'Streetcar' booklet</p> <p>Re-read Scenes 6 - 11</p>	<p>Essay plan</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes and annotated copies of texts • Revision guide • Previous week's created materials <p>Choose a practice question from pg 4 of the revision guide.</p> <p>Create an essay plan and write a thesis statement. Your plan should include:</p> <ul style="list-style-type: none"> • Anchoring idea/thesis • 3 comparative points • Relevant textual detail and analysis of meaning • Contextual relevance • Connections between texts 	<p>John Donne</p> <p>Themes</p> <p>Complete activities on Themes from your JD revision booklet</p> <p>Create a further 10 poem flashcards. CLPR + CONTEXT</p>
17 28.04.25	<p>Othello – Act 5</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Annotated copy • Critical anthology <p>Create a detailed revision resource for Act 5, identifying key themes and linking to the following critical perspectives: Leavis, Loomba, Rebecca Warren.</p>	<p>Essay plan</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes and annotated copies of texts • Revision guide • Previous week's created materials <p>Choose a practice question from pg 4 of the revision guide.</p> <p>Create an essay plan and write a thesis statement. Your plan should include:</p> <ul style="list-style-type: none"> • Anchoring idea/thesis • 3 comparative points • Relevant textual detail and analysis of meaning • Contextual relevance • Connections between texts 	<p>POTD/Unseen</p> <p>Complete Activity 7 from your Unseen Poetry Revision Booklet.</p>

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18 5.05.25	<p>A Streetcar Named Desire</p> <p>Do a final full practice essay from the list on pages 43 and 44 of your booklet.</p>	<p>Essay plan</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes and annotated copies of texts • Revision guide • Previous week's created materials <p>Create an essay plan and write a thesis statement. Your plan should include:</p> <ul style="list-style-type: none"> • Anchoring idea/thesis • 3 comparative points • Relevant textual detail and analysis of meaning • Contextual relevance • Connections between texts 	<p>John Donne</p> <p>Close Analysis Complete the activity on close analysis in your JD booklet</p> <p>Essay Plan/model paragraph Use the following to help you:</p> <ul style="list-style-type: none"> • Exam technique slides in the Donne knowledge Organiser from Teams • Class notes <p>Write a 5 point plan, and model paragraph for the following question:</p> <p>Explore the dramatic nature of Donne's poetry, referring to Holy Sonnet X ('Death be not proud') and one other poem. Discuss relevant contextual factors.</p>
19 12.05.25	<p>Othello</p> <p>Essay plan Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes • Annotated copy • Critical anthology <p>Create an essay plan on the following question:</p> <p>How does Shakespeare present Emilia?</p> <p>Your plan should include: Thesis statement, 3 developed ideas, supporting evidence and comments on craft, links to context and critical readings (e.g. Kiernan Ryan)</p>	<p>Essay plan</p> <p>Use the following to help you:</p> <ul style="list-style-type: none"> • Class notes and annotated copies of texts • Revision guide • Previous week's created materials <p>Choose a practise question from pg 4 of the revision guide.</p> <p>Create an essay plan and write a thesis statement. Your plan should include:</p> <ul style="list-style-type: none"> • Anchoring idea/thesis • 3 comparative points • Relevant textual detail and analysis of meaning • Contextual relevance • Connections between texts 	<p>John Donne</p> <p>Essay Plan/model paragraph Use the following to help you:</p> <ul style="list-style-type: none"> • Exam technique slides in the Donne knowledge Organiser from Teams • Class notes <p>Write a 5 point plan, and model paragraph for the following question:</p> <p>Explore the ways in which Donne makes use of religious beliefs in The Canonization and one other poem. You must relate your discussion to relevant contextual factors.</p>