

Revision Olympics



A Level Art

Revision Guide

December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[EDUCAS A Level in Art and Design \(Fine Art\)](#)

Past paper questions

[Please note, themes change annually.](#)

Useful revision websites

[BBC Bitesize](#)

[Exemplar work, previously moderated](#)

Exam info

Unit 2: Externally set assignment

15 hours timed work. Three school days with breaks.

Y13 Art

Week	Activity 1	Activity 2	Activity 3
1 2.12.24	Development of Ideas for final outcome. This should include material testing using one material of your choice.	Development of Ideas for final outcome. This should include material testing using a second material of your choice.	Development of Ideas for final outcome. This should include material testing using a third material of your choice.
2 9.12.24	Final piece completion for coursework unit.	Final piece completion for coursework unit.	Final piece completion for coursework unit.
3 16.12.24	Final piece completion for coursework unit.	Photos of your progress/ stages for final piece with annotations to explain.	Evaluation of final outcome.
4 6.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
5 13.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
6 20.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
7 27.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
8 3.02.25	Exam Paper – Unit 2 begins. Mind map for idea 1.	Mind map for idea 2.	Mind map for idea 3.
9 10.02.25	Mood board for chosen idea using secondary sources.	Photoshoot of objects/ people/ places associated with your chosen theme/ topic.	Produce a range of detailed tonal drawings of from your Photographs (your photoshoot.)
HALF TERM	Re-create at least one of these drawings and modify it in some way. This could be style, adding colour, making improvements, drawing in a specific drawing technique such as cross-hatching	Annotate your drawings and discuss comparisons and contrasts, likes and dislikes. Link to an artist if you are able to and present all in your sketchbook with a copy of the photograph as a reference.	Artist research #1 including analysis of one image in detail.



Y13 Art

Week	Activity 1	Activity 2	Activity 3
10 24.02.25	<p>Create a view finding of an image from your book in pencil (this could either be an image you have created, photographed or an image by an artist)</p>	<p>Re-create this view finding in ink. You could use: biro, fine liner, alcohol markers, or dip pen and drawing link.</p>	<p>Annotate both drawings and discuss comparisons and contrasts, likes and dislikes. Link to an artist if you are able to and present all in your sketchbook with a copy of the original image as a reference.</p>
11 3.03.25	<p>Create a collaged piece for your project (or a development using the material of your choice). This can be using photographs you have taken, magazine and newspaper clippings, painted pieces of paper/card you have created.</p> <p>Check out: Michel Keck, Ryota Kikuchi, John Stezaker, John Piper</p>	<p>Create a view finding of your collage. This can be in any media you desire.</p> <p>Annotate your collage/work. Link with an artist where necessary.</p>	<p>Create a research page on an artist of your choice. Create a direct copy of their work in your choice of media. Create an 'in the style of' for this artist with annotations.</p>
12 10.03.25	<p>Create a piece of artwork relevant to your exam question/topic on a different canvas. This should not be white cartridge or printer paper. You could use envelopes, coloured paper, crumpled paper, paper you have woven together, corrugated cardboard etc.</p>	<p>Create an image of your choice and explore a new media. (New or previous design)</p>	<p>Re-create this image using watercolour.</p> <p>Create swatches of watercolour showcasing different techniques on your page i.e. dry on dry, wet on dry, wet on wet, salt on wet, bleeding colours etc.</p>
13 17.03.25	<p>Draw from primary observation. Include as much detail as you can taking consideration of line, tone, form, shape.</p>	<p>Create an image in acrylic, gouache or oil paint. This should be at a larger scale than your sketchbook and force you to work outside of it.</p> <p>Create swatches of colour to add to your sketchbook.</p>	<p>Photograph and annotate your painting.</p>

Y13 Art

Week	Activity 1	Activity 2	Activity 3
14 24.03.25	Conduct another photoshoot to help you gain further primary sources for your development and final outcome for the 15 hours timed exam. This photoshoot should be no less than 30 images.	Draw one of your photographs no smaller than A5. This should be in pencil or charcoal. Annotate this drawing and explain how this will help with your final idea.	Create another drawing of the photograph only using coloured pencils. Experiment with depth and tone. Create multiple smaller studies.
15 31.03.25	Designing and planning for material tests	Designing and planning for material tests	Designing and planning for material tests
EASTER BREAK	Designing and planning for material tests	Designing and planning for material tests	Designing and planning for material tests
15 31.03.25	Exam Week		