

Revision Olympics



A Level Photography

Revision Guide

December 2024–May 2025

Exam Specification and General Support

Exam specification and exam board

[Educas A level Art & Design \(Fine Art, Art Textiles & Photography\)](#)

Past paper questions

[Exemplar past papers, please note that themes change annually.](#)

Useful revision websites

[BBC Bitesize](#)
[Exemplar material](#)

Exam info

Unit 2: Externally set assignment
15 hours over 3 school days with breaks.
Exact dates for 2025 TBC- likely start of May.

Y13 Photography

Week	Activity 1	Activity 2	Activity 3
1 2.12.24	Evaluate Mock (final) piece task from MOCK weeks.	Complete an in-depth critical analysis of a photograph linked to Mock (final) piece.	Document idea update/ ways forward towards Final piece idea(s) for conclusion of coursework Personal Investigation.
2 9.12.24	AO1- ideas and planning for next (penultimate?) photoshoot (towards final piece), informed by relevant photographer/artist research	AO2- Idea development/ update to explain relevance of forthcoming photoshoot and how it fits into your PI (Personal Investigation) theme.	AO3- Conduct photoshoot to further progress idea(s) towards final piece.
3 16.12.24	Write up photoshoot.	Edit+experiment with new shots. write up photoshoot	Hand in first draft of 1000 word written piece- reflective illustrated essay for Personal Investigation.
4 6.01.25	Final photoshoot planning.	Final photoshoot planning.	Edit + Write up.
5 13.01.25	Finishing coursework based on individual feedback.	Finishing coursework based on individual feedback.	Finishing coursework based on individual feedback.
6 20.01.25	Finishing coursework based on individual feedback.	Finishing coursework based on individual feedback.	Finishing coursework based on individual feedback.
7 27.01.25	Finishing coursework based on individual feedback.	Print +frame/present final pieces – include instructions for exhibition/moderation.	Print + frame/present final pieces- include instructions for exhibition/moderation.
8 3.02.25	Exam paper issued in first lesson following release on 01.01.25. Group Q+A to discuss questions posed on EST (Externally Set Task) paper. Make notes throughout and in discussion with teacher.	Generate evidence of initials ideas and research via mindmap(s) and moodboards of potential questions (ideally 2-3 at this stage). Present in a new EST sketchbook.	Generate evidence of initials ideas and research via mindmap(s) and moodboards of potential questions (ideally 2-3 at this stage). Present in a new EST sketchbook.

Y13 Photography

Week	Activity 1	Activity 2	Activity 3
9 10.02.25	Document #2 shoot,	Edit your photos	Review and Evaluate
10 24.02.25	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/ prompt your answer.	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/ prompt your answer.	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/ prompt your answer.
11 3.03.25	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).
12 10.03.25	Annotate and review the success of your experiments.	Plan independent shoot #3.	Experiment. Review. Evaluate.
13 17.03.25	Final piece planning. At least a double page of ideas. Include different outcomes, formats and presentation methods.	Final piece planning. At least a double page of ideas. Include different outcomes, formats and presentation methods.	Final piece planning. At least a double page of ideas. Include different outcomes, formats and presentation methods.
14 24.03.25	Further photographer/artist research/gathering of images to boost and help generate final piece ideas.	Further photographer/artist research/gathering of images to boost and help generate final piece ideas.	Further photographer/artist research/gathering of images to boost and help generate final piece ideas.
15 31.03.25	Write up photoshoot 3 and include annotations to explain the link to final outcome.	Write up photoshoot 3 and include annotations to explain the link to final outcome.	Write up photoshoot 3 and include annotations to explain the link to final outcome.
EASTER BREAK	Shoot #4/final photoshoot. This should comprise photographs that comprise the concluding concept(s) of your personal investigation theme. Show development of you idea to this point. Shoot planning must also be detailed, clear and evidenced.	Edits/presentation ideas/ plans.	Edits/presentation ideas/ plans.

Y13 Photography

Week	Activity 1	Activity 2	Activity 3
16 21.04.25	Edits/presentation ideas/plans. Ensure you have tried and tested various methods/ways to create your final outcome and evaluate the success of each.	Edits/presentation ideas/plans. Ensure you have tried and tested various methods/ways to create your final outcome and evaluate the success of each.	Edits/presentation ideas/plans. Ensure you have tried and tested various methods/ways to create your final outcome and evaluate the success of each.
17 28.04.25	Make final adjustments, to your ESA prep work based on teacher feedback.	Make final adjustments, to your ESA prep work based on teacher feedback.	Make final adjustments, to your ESA prep work based on teacher feedback.
18 5.05.25 (EXAM WEEK)	FINAL PIECE(S) Your personal response- printed/made/ presented, ready for moderation.	FINAL PIECE(S) Your personal response- printed/made/ presented, ready for moderation.	FINAL PIECE(S) Your personal response- printed/made/ presented, ready for moderation.
19 12.05.25	EVALUATION		