

## Revision Olympics



# A Level Theatre Studies

## Revision Guide

December 2024–May 2025

## Exam Specification and General Support

### Exam specification and exam board

[Edexcel A Level Drama and Theatre - Pearson](#)

### Past paper questions

[Edexcel A Level Drama and Theatre - Pearson SAMs](#)

### Useful revision websites

[BBC Bitesize](#)

[Further in house links to revision resources](#)

### Exam info

#### **Paper 1 - Theatre Makers in Practice (9DR0 03)**

TBC – Likely April

2 hours 30 mins

Theatre Live – 500 words doc allowed

That Face – Extract supplied

Lysistrata – Full text supplied

# Y13 Theatre Studies

Week	Activity 1	Activity 2	Activity 3
<b>1</b> 2.12.24	Watch the <a href="#">Theatre Live Film</a>		
<b>2</b> 9.12.24	<b>Lysistrata – Features of a script</b> Please read the revision notes on this <a href="#">link</a> Now answer the quiz <a href="#">here</a>	<b>Lysistrata</b> Re-read The Prologue And make concept notes Revise stage design <a href="#">Link</a>	<b>That Face</b> Re-read Scene 1 And make notes on Performer and Designer roles Revise 500 words <a href="#">Link</a>
<b>3</b> 16.12.24	<b>Lysistrata – Performing a script</b> Please watch the attached <a href="#">link</a> Now answer the quiz <a href="#">here</a>	<b>Lysistrata</b> Re-read The Parados And make concept notes Revise set and costume design <a href="#">Link</a>	<b>That Face</b> Re-read Scene 2 And make notes on Performer and Designer roles Revise 500 words <a href="#">Link</a>
<b>4</b> 6.01.25	<b>Lysistrata – Designing for a scripted performance</b> Please read the revision notes on the attached <a href="#">link</a> Now answer the quiz <a href="#">here</a>	<b>Lysistrata</b> Re-read the Agon And make concept notes Revise Lighting <a href="#">Link</a> Lysistrata written response – 45 mins use attached <a href="#">link</a> for questions – personal extract choice	<b>That Face</b> Re-read Scene 3 And make notes on Performer and Designer roles Revise Theatre Live <a href="#">Link</a>
<b>5</b> 13.01.25	<b>Lysistrata – Set design</b> Please watch the attached <a href="#">link</a> Now answer the quiz <a href="#">here</a>	<b>Lysistrata</b> Re-read the Parabasis 1 And make concept notes Lysistrata written response – 45 mins use attached link for questions – personal extract choice <a href="#">Link</a>	<b>That Face</b> Re-read Scene 4 and 5 And make notes on Performer and Designer roles Revise Theatre Live <a href="#">Link</a>
<b>6</b> 20.01.25	<a href="#">Full Paper under timed conditions</a>	<a href="#">Complete full paper</a>	<a href="#">Complete full paper</a>

# Y13 Theatre Studies

Week	Activity 1	Activity 2	Activity 3
7 27.01.25	<p><b>Lysistrata – Costume design</b></p> <p>Please watch the attached <a href="#">link</a></p> <p>Now answer the quiz <a href="#">here</a></p>	<p><b>Lysistrata</b></p> <p>Re-read both Scenes about the weakening women and then Cinesis</p> <p>And make concept notes</p>	<p><b>That Face</b></p> <p>Re-read Scene 6</p> <p>And make notes on Performer and Designer roles</p> <p>Revise Theatre Live</p> <p><a href="#">Link</a></p>
8 3.02.25	<p><b>Lysistrata written response</b></p> <p>45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>Lysistrata</b></p> <p>Re-read the Parabasis 2 and the Reconciliation scene</p> <p>And make concept notes</p>	<p><b>That Face</b></p> <p>Re-read Scene 7</p> <p>And make notes on Performer and Designer roles</p> <p>Theatre Live timed response</p>
9 10.02.25	<p><b>Lysistrata written response</b></p> <p>45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>Lysistrata</b></p> <p>Re-read the Komos</p> <p>And make concept notes</p>	<p><b>That Face</b></p> <p>Re-read Scene 8</p> <p>And make notes on Performer and Designer roles</p> <p>Theatre Live timed response</p> <p><a href="#">Link</a></p>
10 24.02.25	<p><b>Lysistrata written response</b></p> <p>45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 5 pp.53-56</b></p> <p>As a performer, outline how you would use <b>vocal skills and physicality</b> to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>
11 3.03.25	<p><b>Lysistrata written response</b></p> <p>45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 2 pp.18-21</b></p> <p>As a performer, outline how you would use <b>vocal skills and physicality</b> to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>

# Y13 Theatre Studies

Week	Activity 1	Activity 2	Activity 3
<p><b>12</b> 10.03.25</p>	<p><b>Lysistrata written response</b> 45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 5 pp.51-55</b> As a performer, outline how you would use <b>non-verbal forms of communication</b> to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>
<p><b>13</b> 17.03.25</p>	<p><b>Lysistrata written response</b> 45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 7 pp.67-73</b> As a performer, outline how you would use <b>vocal expression and movement</b> to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>
<p><b>14</b> 24.03.25</p>	<p><b>Lysistrata written response</b> 45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 8 pp.84-87</b> Choose ONE character. As a performer, outline how you would use performance skills to create to create your <b>desired relationship between this character and the audience</b>. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>
	<p><b>Lysistrata written response</b> 45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 2 pp.18-21</b> As a <b>designer</b>, outline how <b>one theatrical element</b> could be <b>developed to contribute effectively</b> to the <b>impact</b> of the scene. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>

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Week	Activity 1	Activity 2	Activity 3
EASTER BREAK	<p><b>Lysistrata written response</b></p> <p>45 mins use attached <a href="#">link</a> for questions – personal extract choice</p>	<p><b>That Face – Scene 8 pp.84-87</b></p> <p>As a <b>designer</b>, outline how <b>one theatrical element</b> could be <b>developed</b> to <b>contribute effectively</b> to the <b>impact</b> of the scene. Your answer should make reference to the performance text as a whole. (18 marks)</p>	<p>Revise Theatre Live 500 words</p>
<b>16</b> 21.04.25	Exam Week		