

# Y13



## Revision Olympics



# A Level Product Design

## Revision Guide

### December 2024–May 2025

## Exam Specification and General Support

**Exam specification and exam board**

[Design & Technology: Product Design – AQA](#)

**Past paper questions**

[Past papers & mark schemes](#)

**Useful revision websites**

[Revision Olympics Resources](#)

**Exam info**

Paper 1: 2/6/24 AM 2h 30M

Paper 2: 10/6/24 AM 1H 30M

# Y13 Product Design

Week	Weekly topic followed by an in-class exam question linked to the topic.
<b>1</b> 2.12.24	Review your mock and then plan out your own revision timetable, focus on the topics and areas you struggled with.
<b>2</b> 9.12.24	<b>Materials and their applications</b> <b>Physical and mechanical properties</b>
<b>3</b> 16.12.24	<b>Classification of materials</b> <ul style="list-style-type: none"> <li>• metals (ferrous, non-ferrous, alloys)</li> <li>• woods (hardwoods, softwoods, manufactured boards)</li> <li>• polymers (thermoplastics, thermoset polymers, elastomers)</li> <li>• papers and boards</li> <li>• composites</li> <li>• smart materials</li> <li>• modern materials.</li> </ul>
<b>4</b> 6.01.25	<b>Investigating and testing materials</b> <ul style="list-style-type: none"> <li>• tensile strength</li> <li>• toughness</li> <li>• hardness</li> <li>• malleability</li> <li>• corrosion</li> <li>• conductivity.</li> </ul>
<b>5</b> 13.01.25	<b>Performance and characteristics of Papers and Boards</b>
<b>6</b> 20.01.25	<b>Performance and characteristics Polymers INC Biodegradable Polymers</b>
<b>7</b> 27.01.25	<b>Performance and characteristics Woods</b>
<b>8</b> 3.02.25	<b>Performance and characteristics of Metals</b>
<b>9</b> 10.02.25	<b>Performance and characteristics of Elastomers</b>
<b>HALF TERM</b>	<b>Composite, Modern and Smart Materials</b>

# Y13 Product Design

## Week

Weekly topic followed by an in-class exam question linked to the topic.

**10**  
24.02.25

**Polymer, wood and Metal Enhancement**

**11**  
3.03.25

**Forming, redistribution and addition processes**

**Paper and board forming processes**

Specific process to include: • die cutting • laser cutting • creasing • bending.

**12**  
10.03.25

**Forming, redistribution and addition processes**

**Polymer processes**

Specific process to include: • vacuum forming • thermoforming • calendaring • line bending • laminating (layup) • injection moulding • blow moulding • rotational moulding • extrusion • compression moulding.

**13**  
17.03.25

**Forming, redistribution and addition processes**

**Metal processes**

Specific processes to include: • press forming • spinning • cupping • deep drawing • forging • drop forging • bending • rolling • casting: • sand casting • die casting • investment casting • low temperature casting (pewter).

Including addition/fabrication processes: • metal inert gas (MIG) welding • tungsten inert gas (TIG) welding • spot welding • oxy-acetylene welding • soldering (soft and hard) • brazing • riveting • temporary joining methods and fasteners: • self tapping screws • machine screws • nuts and bolts

Specific processes to include: • milling • turning • flame cutting • plasma cutting • laser cutting • punching/stamping.

**14**  
24.03.25

**Forming, redistribution and addition processes**

**Wood processes**

Including: • addition/fabrication processes • traditional wood jointing: • dovetail joint • comb joint • housing joint • half-lap joint • dowel joint • mortise and tenon • component jointing: • knock down (KD) fittings • wood screws • nuts and bolts • coach bolts.

Specific processes to include: • laminating • steam bending • machine processes: • turning between centre • use of the chuck and faceplate • milling • routing to produce slots, holes and profiles.

# Y13 Product Design

## Week

Weekly topic followed by an in-class exam question linked to the topic.

15  
31.03.25

### Manufacture, repair, maintenance and disposal

- reducing the number of manufacturing processes
- how the choice of materials affects the use, care and disposal of products:
- labelling of materials to aid separation for recycling
- making products easy to disassemble or separate
- application of the six Rs of sustainability:
- reduce the quantity of materials, of toxic materials, of damaging materials and associated energy use
- reuse components and parts
- rethink by using eco friendly alternative materials
- recycle materials and/or components into new products
- maintenance:
- temporary and integral fixings
- use of standardised parts
- allowing for service and repair/ replacement of parts
- ability to upgrade with software downloads.

### Ease of manufacture

- ribs and webbing to reduce material thicknesses
- snap fittings to remove the need for fixings/ adhesives
- internal moulded screw posts for use with self tapping screws
- use of pre made components
- use of standardised patterns and sizes
- addition of texture in moulding to reduce number of manufacturing processes
- self finishing.

### Product Disassembly

EASTER  
BREAK  
(week 1)

### Iterative design process

- designing to meet needs, wants or values
- investigations to inform the use of primary and secondary data:
- market research
- interviews
- human factors
- focus groups
- product analysis and evaluation
- the use of anthropometric data and percentiles
- the use of ergonomic data
- the development of a design proposal
- the planning and manufacture of a prototype solution
- the evaluation of a prototype solution to inform further development.

### Design communication

- report writing
- the use of graphs
- tables and charts
- 2D/3D sketching
- the use of mixed media and rendering to enhance drawings
- dimensioning and details for manufacture.

EASTER  
BREAK  
(week 2)

### Social, moral and ethical issues

- products are made using sustainable materials and ethical production methods
- the development of products that are:
- culturally acceptable
- not offensive to people of different race, gender or religious belief
- the development of products that are inclusive
- the design and manufacture of products that could assist with social problems, eg poverty, health and wellbeing, migration and housing
- the impact of Fairtrade on design and consumer demand
- designing products

16  
21.04.25

### Health and safety

Safe working practices

Safety in products and services to the customer

### Protecting designs and intellectual property

- copyright and design rights
- patents
- registered designs
- trademarks
- logos.

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<p><b>17</b> 28.04.25</p>	<p><b>Design styles and movements</b></p> <ul style="list-style-type: none"> <li>arts and craft movement • Art Deco • Modernism, eg Bauhaus • Post modernism, eg Memphis</li> </ul> <p><b>Designers and their work</b></p> <ul style="list-style-type: none"> <li>Phillipe Starck • James Dyson • Margaret Calvert • Dieter Rams • Charles and Ray Eames • Marianne Brandt.</li> </ul>
<p><b>18</b> 5.05.25</p>	<p><b>Socio economic influences</b></p> <ul style="list-style-type: none"> <li>post WW1: the Bauhaus and development of furniture for mass production • WW2: rationing, the development of 'utility' products • contemporary times: • fashion and demand for mass produced furniture • decorative design.</li> </ul> <p><b>Major developments in technology</b></p> <ul style="list-style-type: none"> <li>micro electronics • new materials • new methods of manufacture • advancements in CAD/CAM.</li> </ul> <p><b>Social, moral and ethical issues</b></p> <ul style="list-style-type: none"> <li>products are made using sustainable materials and ethical production methods • the development of products that are: • culturally acceptable • not offensive to people of different race, gender or religious belief • the development of products that are inclusive • the design and manufacture of products that could assist with social problems, eg poverty, health and wellbeing, migration and housing • the impact of Fairtrade on design and consumer demand • designing products to consider the six Rs of sustainability.</li> </ul>
<p><b>19</b> 12.05.25</p>	<p><b>Quality assurance</b></p> <p><b>Quality control</b></p> <p><b>National and international standards in product design</b></p> <ul style="list-style-type: none"> <li>British Standards Institute (BSI) • International Organisation for Standardisation (ISO) • Restriction of Hazardous Substances (ROHS) directive • battery directive • polymer codes for identification and recycling • packaging directives • WEEE directives • energy ratings of products • eco-labelling: • the Mobius Loop • the European Eco-label • the EC energy label • the Energy Efficient label and logo • Forest Stewardship Council (FSC) • EPA energy star.</li> </ul>
<p><b>20</b> 19.05.25</p>	<p><b>The use of a design process</b></p> <ul style="list-style-type: none"> <li>those used in the NEA • investigations and analysis • use of inspiration materials, eg mood boards • ideas generation • illustration • development of a design specification • modelling • planning • evaluating and testing</li> </ul>
<p>HALF TERM</p>	<p><b>Enterprise and marketing in the development of products</b></p> <ul style="list-style-type: none"> <li>customer identification • labelling • packaging • corporate identification • concept of global marketing: • the promotion and advertisement of products including the use of new technologies, eg social media, viral marketing • product costing and profit • awareness of the role of entrepreneurs.</li> </ul>
<p><b>21</b> 2.06.25</p>	<p>Paper 1</p>
<p><b>22</b> 9.06.25</p>	<p>Paper 2</p>