



Drama

Y13 Revision Guide

January – May 2026

Exam Specification and Exam Board	<i>Edexcel A Level Drama and Theatre</i> <i>Pearson</i> https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html
Past Paper Questions	<i>Edexcel A Level Drama and Theatre</i> <i>Pearson</i> <i>SAMs</i> https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments
Useful Revision Websites	BBC Bitesize - https://www.bbc.co.uk/bitesize/subjects/zgnv9j6 https://sheldonschool.sharepoint.com/:f/s/DramaTeacherTeam/EhzQ9p9dWz1OtEf1xeF-44EBQoOMAax8YYIbUY2Jl_tLeQ?e=Ksl1K2
Exam Info	Paper 1 Theatre Makers in Practice 9DR0 03



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Week	Activity 1	Activity 2
1 05.01.25	https://www.bbc.co.uk/bitesize/guides/zfwnmfr/video Watch the Theatre Live Film	Continue to learn lines for comp 2 exam.
2 12.01.25	Lysistrata – Features of a script Please read the revision notes on the attached link: https://www.bbc.co.uk/bitesize/guides/zjydrj6 Now answer the quiz here: https://forms.office.com/Pages/ResponsePage.aspx?id=WAYAkt3qAEmW34De4Vs71-nLJ34VMW5Dkhv1sXevfqBUMkdCMkwxWIVZVTFYUUFHUVc5N1pTRzMxNy4u	Lysistrata: Re-read The Prologue And make concept notes Revise stage design https://www.bbc.co.uk/bitesize/clips/zh74q6f
3 19.01.25	Lysistrata – Performing a script Please watch the attached link: https://www.bbc.co.uk/bitesize/guides/zmg7kmn Now answer the quiz here: https://forms.office.com/Pages/ResponsePage.aspx?id=WAYAkt3qAEmW34De4Vs71-nLJ34VMW5Dkhv1sXevfqBUOEEExRFg1TFhITE41UFRPODg1VjNMRTkxUi4u	Lysistrata: Re-read The Parados And make concept notes Revise set and costume design https://www.bbc.co.uk/bitesize/topics/z3nv9j6
4 26.01.25	Lysistrata – Designing for a scripted performance Please read the revision notes on the attached link: https://www.bbc.co.uk/bitesize/guides/z6cmd6f Now answer the quiz here:	Lysistrata: Re-read the Agon And make concept notes Revise Lighting https://www.bbc.co.uk/bitesize/topics/zbs3kqt Lysistrata written response – 45 mins use attached link for questions – personal extract choice

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	https://forms.office.com/Pages/ResponsePage.aspx?id=WAYAkt3qAEmW34De4Vs71-nLJ34VMW5Dkhv1sXevfqBUMUpITjUxQ0dONFQwV1k4M0U2V1pJRk9VUi4u	https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ESkdIU8D3qpPrGBcrPGE6vsBaLdWDI3KkR37KEi82ejzRQ?e=eBFJ49
5 02.02.25	Lysistrata – Set design Please watch the attached link: https://www.bbc.co.uk/bitesize/guides/zjp4vk7 Now answer the quiz here: https://forms.office.com/Pages/ResponsePage.aspx?id=WAYAkt3qAEmW34De4Vs71-nLJ34VMW5Dkhv1sXevfqBUOFE4OTRNRzIUQzRNWVJaREVMWk1ZV1RKWC4u	Learn lines in preparation for comp 2 exam. Source props/costume.
6 09.02.25	That Face: Re-read Scene 4 and 5 And make notes on Performer and Designer roles Revise Theatre Live https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ERcVqYq3xKRGkTkwcHV9KmYBdCSq18uxTnZlKbaRtYSr6g?e=HTnJ0k	Learn lines in preparation for comp 2 exam. Source props/costume.
February Half Term	Full Paper under timed conditions: https://sheldonschool.sharepoint.com/:b:/s/DramaTeacherTeam/EV8uGU-XCmtBk8gYulBF5J4BQlxYaOgoY5psrG0I37x3wA?e=2gEPvk	Complete full paper https://sheldonschool.sharepoint.com/:b:/s/DramaTeacherTeam/EV8uGU-XCmtBk8gYulBF5J4BQlxYaOgoY5psrG0I37x3wA?e=2gEPvk
7 23.02.25	That Face: Re-read Scene 6	That Face: Re-read Scene 7

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	And make notes on Performer and Designer roles Revise Theatre Live https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ERcVqYq3xKRGkTkwcHV9KmYBdCSq18uxTnZlKbaRtYSr6g?e=HTnJ0k	And make notes on Performer and Designer roles Theatre Live timed response https://sheldonschool.sharepoint.com/:w:/s/DramaTeacherTeam/EWP7zHmOaOtDolqs4X49flgBbmmUe6lk8BaZ6wv_WuwsfQ?e=lbUwec
8 02.03.25	That Face: Re-read Scene 8 And make notes on Performer and Designer roles Theatre Live timed response https://sheldonschool.sharepoint.com/:w:/s/DramaTeacherTeam/EWP7zHmOaOtDolqs4X49flgBbmmUe6lk8BaZ6wv_WuwsfQ?e=lbUwec	Lysistrata written response – 45 mins use attached link for questions – personal extract choice https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ESkdIU8D3qpPrGBcrPGE6vsBaLdWDI3KkR37KEi82ejzRQ?e=eBFJ49
9 09.03.25	That Face – Scene 5 pp.53-56 As a performer, outline how you would use vocal skills and physicality to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)	Write up 500 words for Theatre Live Question.
10 16.03.25	That Face – Scene 5 pp.51-55 As a performer, outline how you would use non-verbal forms of communication to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)	Write up 500 words for Theatre Live Question.
11 23.03.25	That Face – Scene 8 pp.84-87 Choose ONE character.	Write up 500 words for Theatre Live Question.

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	As a performer, outline how you would use performance skills to create to create your desired relationship between this character and the audience . Your answer should make reference to the performance text as a whole. (18 marks)	
Easter Break	Lysistrata written response – 45 mins use attached link for questions – personal extract choice https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ESkdIU8D3qpPrGBcrPGE6vsBaLdWDI3KkR37KEi82ejzRQ?e=eBFJ49	Lysistrata written response – 45 mins use attached link for questions – personal extract choice https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ESkdIU8D3qpPrGBcrPGE6vsBaLdWDI3KkR37KEi82ejzRQ?e=eBFJ49
12 13.04.25	That Face – Scene 2 pp.18-21 As a performer, outline how you would use vocal skills and physicality to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)	Write up 500 words for Theatre Live Question.
13 20.04.25	That Face – Scene 7 pp.67-73 As a performer, outline how you would use vocal expression and movement to create impact on the audience in the portrayal of ONE character in this extract. Your answer should make reference to the performance text as a whole. (18 marks)	Write up 500 words for Theatre Live Question.
14 27.04.25	That Face – Scene 2 pp.18-21 As a designer , outline how one theatrical element could be developed to contribute effectively to the impact of the	Write up 500 words for Theatre Live Question.

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	scene. Your answer should make reference to the performance text as a whole. (18 marks)	
15 04.05.25	That Face: Re-read Scene 1 And make notes on Performer and Designer roles https://sheldonschool.sharepoint.com/:w:/s/DramaTeacherTeam/EdGNbUMJukdAsj5ZN5IOEYUBj7Nola3E6ypZSK6RO4nnJw?e=pNiHjk	Lysistrata: Re-read the Parabasis 1 And make concept notes Lysistrata written response – 45 mins use attached link for questions – personal extract choice https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ESkdIU8D3qpPrGBcrPGE6vsBaLdWDI3Kkr37KEi82ejzRQ?e=eBFJ49
16 11.05.25	That Face: Re-read Scene 2 And make notes on Performer and Designer roles https://sheldonschool.sharepoint.com/:w:/s/DramaTeacherTeam/EdGNbUMJukdAsj5ZN5IOEYUBj7Nola3E6ypZSK6RO4nnJw?e=pNiHjk	That Face: Re-read Scene 3 And make notes on Performer and Designer roles Revise Theatre Live https://sheldonschool.sharepoint.com/:p:/s/DramaTeacherTeam/ERcVqYq3xKRGkTkwcHV9KmYBdCSq18uxTnZlKbaRtYSr6g?e=HTnJ0k
17 18.05.25	Full Paper under timed conditions: https://sheldonschool.sharepoint.com/:b:/s/DramaTeacherTeam/EV8uGU-XCmtBk8gYulBF5J4BQlxYaOgoY5psrG0l37x3wA?e=2gEPvk	Complete full paper https://sheldonschool.sharepoint.com/:b:/s/DramaTeacherTeam/EV8uGU-XCmtBk8gYulBF5J4BQlxYaOgoY5psrG0l37x3wA?e=2gEPvk
May Half Term	Full Paper under timed conditions: https://sheldonschool.sharepoint.com/:b:/s/DramaTeacherTeam/EV8uGU-XCmtBk8gYulBF5J4BQlxYaOgoY5psrG0l37x3wA?e=2gEPvk	Complete full paper https://sheldonschool.sharepoint.com/:b:/s/DramaTeacherTeam/EV8uGU-XCmtBk8gYulBF5J4BQlxYaOgoY5psrG0l37x3wA?e=2gEPvk



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