



# Fine Art

## Y13 Revision Guide

### January – May 2026

Exam Specification and Exam Board	EDUCAS A Level in Art and Design (Fine Art) <a href="https://www.educas.co.uk/qualifications/art-and-design-as-a-level/#tab_keydocuments">https://www.educas.co.uk/qualifications/art-and-design-as-a-level/#tab_keydocuments</a>
Past Paper Questions	Please note, themes change annually.
Useful Revision Websites	BBC Bitesize/exemplar work provided by the department.
Exam Info	5th/6th/7th May

## Fine Art

Week	Activity 1	Activity 2
<b>1</b> 05.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
<b>2</b> 12.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
<b>3</b> 19.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
<b>4</b> 26.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
<b>5</b> 02.02.25	Exam Paper – Unit 2 begins. Mind map for idea 1.	Exam Paper – Unit 2 begins. Mind map for idea 2 & 3.
<b>6</b> 09.02.25	Mood board for chosen idea using secondary sources.	Photoshoot of objects/people/places associated with your chosen theme/topic. Produce a range of detailed tonal drawings of from your Photographs (your photoshoot.)
<b>February Half Term</b>	Re-create at least one of these drawings and modify it in some way. This could be style, adding colour, making improvements, drawing in a specific drawing technique such as cross-hatching	Artist research #1 including analysis of one image in detail.
<b>7</b> 23.02.25	Create a view finding of an image from your book in pencil (this could either be an image you have created, photographed or an image by an artist)	Re-create this view finding in ink. You could use: biro, fine liner, alcohol markers, or dip pen and drawing link.
<b>8</b> 02.03.25	Create a collaged piece for your project (or a development using the material of your choice). This can be using photographs you have taken, magazine and newspaper clippings, painted pieces of paper/card you have created. Check out: Michel Keck, Ryota Kikuchi, John Stezaker, John Piper	<b>Create a research page on an artist of your choice. Create a direct copy of their work in your choice of media Create an 'in the style of' for this artist with annotations.</b>

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<b>9</b> 09.03.25	Create a piece of artwork relevant to your exam question/topic on a different canvas. This should not be white cartridge or printer paper. You could use envelopes, coloured paper, crumpled paper, paper you have woven together, corrugated cardboard etc.	Create an image of your choice and explore a new media. (New or previous design)
<b>10</b> 16.03.25	Draw from primary observation. Include as much detail as you can taking consideration of line, tone, form, shape.	Create an image in acrylic, gouache or oil paint. This should be at a larger scale than your sketchbook and force you to work outside of it. Create swatches of colour to add to your sketchbook.
<b>11</b> 23.03.25	Conduct another photoshoot to help you gain further primary sources for your development and final outcome for the 15 hours timed exam. This photoshoot should be no less than 30 images.	Draw one of your photographs no smaller than A5. This should be in pencil or charcoal. Annotate this drawing and explain how this will help with your final idea.
<b>Easter Break</b>	Designing and planning for material tests	Designing and planning for material tests
<b>12</b> 13.04.25	Designing and planning for material tests	Designing and planning for material tests
<b>13</b> 20.04.25	Additional photos for final outcome.	Additional artist research for final outcome.
<b>14</b> 27.04.25	Testing backgrounds/surfaces	Testing backgrounds/surfaces
<b>15</b> 04.05.25	EXAM	EXAM