



A Level Music

Y13 Revision Guide

January – May 2026

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| Exam Specification and Exam Board | https://cdn.sanity.io/files/p28bar15/green/0f32bdc2d3525890fdb01a4bea0f961eb9051a87.pdf |
| Past Paper Questions | |
| Useful Revision Websites | |
| Exam Info | This component is 40% of A-level marks (120 marks). |
| | This component is 35% of A-level marks (50 marks). A minimum of ten minutes of performance in total is required. |
| | This component is worth 25% of A-level marks (50 marks). A minimum of four and a half minutes of music in total is required. |

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| Week | Activity 1 | Activity 2 |
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| 1 05.01.25 | Utilise the department to develop and complete C2 and C3 (60% of your total grade) | Ensure your understanding of the following melodic words is secure: <ul style="list-style-type: none"> • contour – ascending, descending, stepwise, conjunct, disjunct, scalar, triadic and arpeggio • intervals, including compound intervals • phrase length – equal, unequal and balanced • ornaments – trill, mordent, turn, acciaccatura and appoggiatura • passing notes – accented, unaccented and chromatic |
| 2 12.01.25 | Utilise the department to develop and complete C2 and C3 (60% of your total grade) | Ensure your understanding of the following melodic words is secure: <ul style="list-style-type: none"> • auxiliary notes – upper, lower and chromatic • note of anticipation • échappée note • portamento • melodic devices – sequence, motif, fragmentation, repetition, intervallic augmentation and diminution. |
| 3 19.01.25 | Utilise the department to develop and complete C2 and C3 (60% of your total grade) | Ensure your understanding of the following harmonic words is secure: <ul style="list-style-type: none"> • consonant and dissonant • diatonic – primary and secondary triads, dominant 7th and all inversions • chromatic – diminished 7th, secondary dominant 7th, substitution chords (borrowing from opposite mode), chord of the Neapolitan, Neapolitan 6th and augmented 6th chords (Italian, German, French) • cadences – perfect, imperfect, interrupted, plagal, half close, phrygian and tierce de Picardie • circle of 5ths progression, harmonic sequence • pedal notes – tonic, dominant, inverted and inner • suspensions (4–3, 7–6, 9–8 and bass), preparation and resolution • cadential 6/4. |

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| <p>4 26.01.25</p> | <p>Using class notes and PowerPoints from year 12 – revise the main elements of the studied pieces by Gwylm Simcock</p> | <p>Ensure your understanding of the following tonal words is secure:</p> <ul style="list-style-type: none"> • major, minor, and their key signatures • modulation to dominant, subdominant, and their relatives, also to tonic minor, relative minor and tertiary keys • enharmonic keys • modality. |
| <p>5 02.02.25</p> | <p>Using class notes and PowerPoints from year 12 – revise the main elements of the studied pieces by Pat Methany.</p> | <p>Ensure your understanding of the following structural words is secure:</p> <ul style="list-style-type: none"> • binary, rounded binary and ternary • ritornello and episode • sonata form • through-composed • introduction and coda • recitative and aria • foursquare • antecedent and consequent phrases • ostinato. |
| <p>6 09.02.25</p> | <p>Using class notes and PowerPoints from year 12 – revise the main elements of the studied pieces by Miles Davis.</p> | <p>Ensure your understanding of the following timbral (sonority) words is secure:</p> <ul style="list-style-type: none"> • standard orchestral and vocal types • basso continuo • pizzicato, arco, col legno, con sordino, sul ponticello, sul tasto and double stopping • sotto voce, vibrato • una corda, pedalling. |
| <p>February Half Term</p> | <p>Using class notes and PowerPoints from year 12 – revise the main elements of the studied pieces by Duke Ellington.</p> | <p>Ensure your understanding of the following textural words is secure:</p> <ul style="list-style-type: none"> • solo, monophonic, unison, octaves, parallel 3rds • melody and accompaniment, homophonic, chordal • polyphonic, contrapuntal, imitative, fugal • antiphonal • trio sonata texture • polarised • counter melody, descant • canon. |

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| 7 23.02.25 | Using class notes and PowerPoints from year 12 – revise the main elements of the studied pieces by Louis Armstrong. | Ensure your understanding of the following metric and rhythmic words are secure: <ul style="list-style-type: none"> • simple and compound time • common Italian tempo terms including <i>ritenuto</i>, <i>rallentando</i> and <i>accelerando</i> • <i>rubato</i>, pause • syncopation, hemiola, cross-rhythm, motor-rhythm. |
| 8 02.03.25 | <p>On the class teams page – in the revision Olympics folder there is a folder named CIG jazz questions.</p> <p>Attempt the CP and DE questions (mark sheets are also in the folder as well as an audio file)</p> | Ensure your understanding of the following dynamic and articulatory words are secure: <ul style="list-style-type: none"> • common Italian dynamic terms including <i>sfz</i> and <i>fp</i> • accent, tenuto, staccato, marcato, legato. |
| 9 09.03.25 | <p>On the class teams page – in the revision Olympics folder there is a folder named CIG jazz questions.</p> <p>Attempt the LA and MD questions (mark sheets are also in the folder as well as an audio file)</p> | Using the youtube playlist: https://www.youtube.com/playlist?list=PLuDrqfL4qtOlcc0h574lgd0Lok0eF9yGg as a starting point, chart the history and developments of jazz music. Creating revision resources as you require. |
| 10 16.03.25 | <p>On the class teams page – in the revision Olympics folder there is a folder named RR test 1.</p> <p>Attempt all three questions – mark schemes are there to double check your work.</p> | Using class notes and PowerPoints from Hardenhuish lessons, revise the Vivaldi, <i>Flute concerto in D II Gardellino op.10 no.3 RV428 (complete)</i> |
| 11 23.03.25 | <p>On the class teams page – in the revision Olympics folder there is a folder named RR test 2.</p> <p>Attempt all three questions – mark schemes are there to double check your work.</p> | Using class notes and PowerPoints from Hardenhuish lessons, revise the Bach, <i>Violin concerto in A minor BWV1041 (complete)</i> |
| Easter Break | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Jason.Robert. Brown.-.The.last.1years | Using class notes and PowerPoints from Hardenhuish lessons, revise the Chopin - <i>Ballade no.2 in F major op. 38</i> |
| 12 | Using class notes and PowerPoints from year 13 – revise the main elements of | Using class notes and PowerPoints from Hardenhuish lessons, revise the |

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| 13.04.25 | the studied pieces from Claude_Michel. Schönberg.- .Miss.Saigon | <i>Chopin - Nocturne in E minor op.72 no.1</i> |
| 13 20.04.25 | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Claude_Michel. Schönberg.- .Les.Miserables | Using class notes and PowerPoints from Hardenhuish lessons, revise the <i>Brahms - Intermezzo in A major op.118.no. 2</i> |
| 14 27.04.25 | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Stephen. Sondheim.- .Sweeney.Todd | Using class notes and PowerPoints from Hardenhuish lessons, revise the <i>Brahms - Ballade in G minor op.118 no. 3</i> |
| 15 04.05.25 | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Richard. Rodgers.- .Oklahoma* | Using class notes and PowerPoints from Hardenhuish lessons, revise the <i>Grieg - Norwegian march op.54 no. 2</i> |
| 16 11.05.25 | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Richard. Rodgers.- .Carousel | Using class notes and PowerPoints from Hardenhuish lessons, revise the <i>Grieg - Notturmo op.54 no. 4</i> |
| 17 18.05.25 | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Kurt.Weill.- .The. Rise.and.fall.of.the.city.of.Mahagoney | <p>On the class teams page – in the revision Olympics folder there is a folder named A4 tests 1.</p> <p>Attempt all three questions – mark schemes are there to double check your work.</p> |
| May Half Term | Using class notes and PowerPoints from year 13 – revise the main elements of the studied pieces from Kurt.Weill.- .The. Threepenny.Opera | <p>On the class teams page – in the revision Olympics folder there is a folder named A4 tests 2</p> <p>Attempt all three questions – mark schemes are there to double check your work.</p> |